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THE

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THE AMERICAN

BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

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VOL. LXXVI., No. 1. NEW YORK, July 3, 1909

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The Making of Bobby Burnit possesses great charm and fine powers of entertainment, and is cleverly and delightfully written. It furnishes superlatively pleasurable summer reading.—*Pittsburg Press*.

Whoever and wherever the reader may be who stands in need of an interesting, absorbing and fascinating novel, he can find no tale recently published that will prove as satisfactory as this. A remarkably well-planned, well-plotted and well-developed story.

—*Indianapolis News*.

Bobby Burnit is American to the core. He is more than likable.

—*Houston Post*.

Mighty interesting.

—*Pittsburg Chronicle-Telegraph*.

This absorbing story deserves first place in the list of summer fiction.

—*Rochester Democrat and Chronicle*.

No more likable young man has appeared in the pages of American fiction.

—*Cincinnati Commercial Tribune*.

The Making of Bobby Burnit is instantly tempting even to the most fastidious appetite, and it is thoroughly digestible by the most capricious fancy.

—*Brooklyn Standard Union*.

Bobby is a fetching character, with his clean-cut figure and his clean-cut face, and his clean blue eyes and clean complexion. And the story of his long struggle and final victory is a clean, live, gingery story as cheerful and wholesome as Bobby himself.

—*Chicago Inter-Ocean*.

The most entertaining and soul-satisfying book printed in recent days. —*St. Louis Globe-Democrat*.

Bobby Burnit is a chap you like the moment you take him by the hand.

—*Pittsburg Leader*.

With much of the shrewd, practical business wisdom of the famous Letters of a Self-Made Merchant, and with quite as generous a measure of humor, Mr. Chester's story has in addition a most engaging love-interest.

—*San Antonio Express*.

This story about money-making has many a laugh in it and a great deal of horse sense.

—*Chicago Tribune*.

Wisdom, humor and love are unusually well compounded in George Randolph Chester's remarkably good story, The Making of Bobby Burnit. Each element is present in precisely the right proportion, and, with the cunning of a master, the author has so exquisitely blended them that from the first chapter to the last the reader is on a journey of pleasure.

—*Boston Globe*.

READY TO-DAY

***NOTE.—The advance orders and other active evidences of interest in these two books made it necessary to postpone their publication from last week.*

THE SHORT STOP

Booksellers will find this capital baseball story a sure seller during the Summer season. It can confidently be recommended to boys of all ages—from six to sixty. The author, Zane Grey, has been a professional player and has made it absolutely real.

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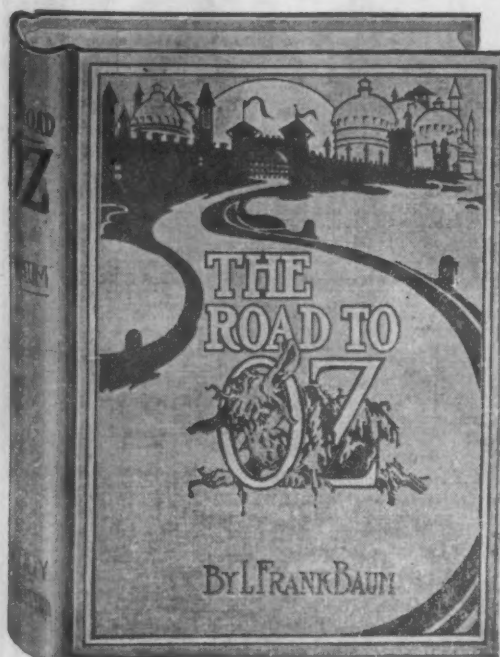
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"The story is more than ordinarily well told."

—*Utica Press.*

"Mr. Balmer bids fair to become one of the best of the present-day novelists."

—*Rochester Union and Advertiser.*

"A right good story, full of interest and action."

—*Salt Lake Tribune.*

SOME NEW FICTION

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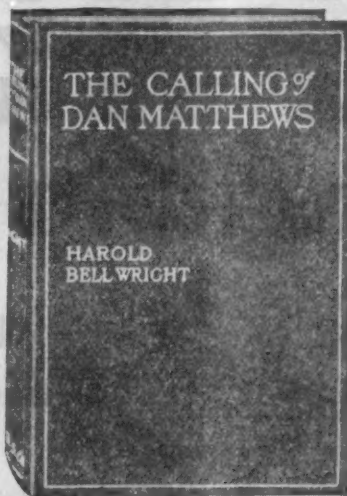
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The Publishers' Weekly.

JULY 3, 1909.

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PUBLICATION OFFICE, 298 BROADWAY, P. O. BOX, 943, N. Y.
 R. R. BOWKER, Editor and Publisher.

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NOTES IN SEASON.

THE MACMILLAN COMPANY will bring out another novel by F. Marion Crawford, entitled "Stradella," dealing with certain romantic passages in the life of the celebrated seventeenth century Italian musician of the name.

THE JOHN LANE COMPANY have just brought out a novel entitled "The Prince's Pranks," by Charles Lowe, in which a mes-

senger of the late Queen Victoria and the present German Emperor, while still a boy, form the principal characters.

DOUBLEDAY, PAGE & Co. have just ready "Mike Flannery on Duty and Off," by Ellis Parker Butler, author of "Pigs is Pigs." "Mike Flannery" was the express agent who made the trouble in "Pigs is Pigs," and who helped the book to sell nearly as many copies as he had pigs stored up in the shed of the express company.


J. B. LIPPINCOTT COMPANY, who have been quite successful with their two publications, "Why Worry," by Geo. L. Walton, and "Self Help for Nervous Women," by John K. Mitchell, have just issued a new volume along the same lines. The book is called "The Education of the Will," by T. Sharper Knowlson, author of "The Art of Thinking." They are also just bringing out a new edition of Dr. Mitchell's "Self Help for Nervous Women," one of the most successful books of the spring.

E. P. DUTTON & Co. have just ready the "Life of Major-General Sir Charles Wilson," by Colonel Sir Charles Watson, the story of an unusually interesting career of one who though nominally a soldier gained his laurels in various parts of the world as a scientist and diplomat rather than as a fighter; the third and fourth volumes, completing the work, of Professor C. R. L. Fletcher's "Introductory History of England;" also, the second volume of the new three-volume edition of Crowe and Cavalcaselle's "History of Painting in Italy," edited by Edward Hutton.

REILLY & BRITTON Co. publish this week H. L. Sayler's "The Airship Boys in Quest of the Aztec Treasure," the first volume in the *Airship Boys Series*. It describes the adventures of a youthful inventor and his chum, who set out in an airship of their own manufacture to procure a famous Mexican treasure. "Automobile Law," from the same house, adapted to the motoring public, and including the laws of the various states, is one of the first books of the kind on the market. "A Woman for Mayor," by Helen M. Winslow, is already attracting much attention, dealing, as it does, with the agitated suffrage question.

THOMAS Y. CROWELL & Co. have just published Dr. Oliver Huckel's study of healing without the use of drugs, entitled "Mental Medicine," with an introduction by Dr. L. F. Barker, of Johns Hopkins Medical School. This book is the substance of a course of lectures delivered by the author, a prominent clergyman of Baltimore, before the Johns Hopkins Medical School. It thus unites in speaker and audience the two professions most keenly interested in this new movement. It is a book for the well as emphatically as for the sick. It aims at prevention as well as cure. Its point of view is rational psychotherapy, with the addition, when needed, of spiritual suggestion and the re-education of the whole mental outlook toward God and man.

WEEKLY RECORD OF NEW PUBLICATIONS.

The prices of *net* books issued by publishers who protect the prices of their new publications are preceded in this list by the double asterisk **, and the word *net* follows the price. Works of fiction (not *net*) of which a minimum price is protected by their publishers, are preceded by a dagger †. The prices of *net* books not protected are preceded by a single asterisk *, and the word *net* follows the price. 

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either *net* or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., etc., etc., etc., oblong, narrow books of these heights.

Adam, Frank. The clans, septs and regiments of the Scottish Highlands. [N. Y., Scribner, imported, 1909.] 20+505 p. pls. (partly col.) fold. map. O. cl., *\$6 net.

By the author of "What is my tartan." Contains chapters on the rise of Highland Clan system, Highland surnames, the Highland garb, Highland music, the Celtic languages in the British Isles, Highland and Lowland regiments past and present. There are 13 illustrations of Highland garb and 114 colored reproductions of the various tartans and clans.

Alexander, E. W. Alexander's writings on practical bee culture; ed. and comp. by H. H. Root. Medina, O., A. I. Root Co., 1909. 96 p. O. pap., 50 c.

The author died September 19, 1908. For nearly 40 years he had been keeping bees in a large way, supplying a large portion of honey for the market. During this time he furnished much matter for *Gleanings in Bee Culture*. It is from this matter, much of it containing almost revolutionary ideas in bee culture, that this book is made up.

Allen, J. C. A narrative of Indian history; for high schools, (matriculation classes.) N. Y., Longmans, Green & Co., 1909. 6+244 p. il. pors. maps. D. cl., 90 c.

A briefly told history of India, beginning some two thousand years before the birth of Christ and coming down to the present day.

Allen, Ja. Lane. The bride of the mistletoe. N. Y., Macmillan, 1909. c. 9+190 p. D. cl., †\$1.25.

The first of a trilogy of stories which are to be a study of the inner heart of thinking, feeling, suffering human beings. The scene of the first tale is laid in the forests of Kentucky. A married couple, the father and mother of four children, are introduced to the reader on Christmas Eve. The wife longs for her husband's society and their usual walk to cut a Christmas tree. He is absorbed in scholarly studies and for some time his wife has been only an interruption to his greater interests. They take their walk; on their return he hands her a manuscript on legends of Christmas, tree worship, etc. Womanlike she asks him if all this is more to him than she. He does not answer. The description of the night of soul torture she spends is the story.

Andrews, E. L. The Stock Exchange and the public; reprinted from *The Bankers Magazine*. N. Y., Bankers Magazine, [1909.] 15 p. O. pap. (Add. pubs. for price.)

Arnott, S. Gardening in the north; with chapters on the cultivation of fruits and vegetables and plants under glass by R. P. Thurston, with numerous illustrations. N. Y., Cassell, 1909. 272 p. D. cl., *\$1 net.

The conditions under which gardening is practiced in Scotland and the north of England are very different from those that prevail in the more favored southern parts of the United Kingdom. While many books have appeared on the subject the great

increase in the taste for gardening in the North, the changes in its practice, and the introduction of new and improved plants make all up-to-date works welcome. Deals in a practical way with northern horticulture.

Arundell, J: Francis, Baron Arundell of Wardour. Some papers of Lord Arundell of Wardour, 12th Baron, Count of the Holy Roman Empire, etc., with a preface by the dowager Lady Arundell of Wardour; with portrait. N. Y., Longmans, Green & Co., 1909. 20+202 p. O. cl., *\$3 net.

Lord Arundell, a loyal Catholic, was born December 28, 1831. He died in 1906. His papers cover all the subjects of interest that came before the Houses of Parliament during the time he held his seat, and many of his thoughts and opinions were of far-reaching consequence. Many letters from others have been gathered by his wife to show his truly lovable nature; and the eulogies from the press after his death describe him as a man of real worth to his day and generation.

Auvergne, Edmund B. d'. Lola Montez: an adventuress of the 'forties. N. Y., John Lane Co., (The Bodley Head,) 1909. 11+375 p. pors. O. cl., *\$4 net.

This bewitchingly beautiful dancer and adventuress was born at Limerick, Ireland, in 1818. She was the daughter of an ensign named Gilbert and a Spanish mother. During her brilliant career as the enslaver of men she was loved by Liszt, Dumas, Nicholas I. of Russia and Ludwig of Bavaria, who made her Countess of Landsfeld. As the favorite of this king she ruled Bavaria, till the people rose and she was forced to flee to America. Later she travelled round the world making conquests in India and Australia and living ranch-life in California. She returned to America, became deeply religious, joined the Protestant Episcopal church, died in 1861 and is buried in Greenwood, New York City. Her French biographer tells her story with sympathy wholly untrammelled by the conventionalities. Lola Montez came in contact with many men in high places and her history brings in many facts of her day that are of lasting interest.

Avery, Mabel Allen. Mother Goose on bridge; il. and border designs by Alice E. Woodman. Syracuse, N. Y., Lyman Bros., [1909.] c. no paging, D. hf. cl., \$1.

A new bridge book containing many of the rules of the game done into Mother Goose rhymes and thus adapted for memorizing.

Bartlett, Ja. L. Frosts in Wisconsin: occurrence, prediction, and methods of prevention. Madison, Wis., University of Wisconsin, 1909. 43 p. O. (University of Wisconsin bull.; University extension ser.) pap., 25 c.

Author is assistant professor of meteorology in the University of Wisconsin.

Bearne, Mrs. Catherine Mary Charlton. A royal quartette. N. Y., Brentano's, 1909. pors. 8°, cl., *\$3 net.

Contains the lives of Marie Adelaide, Duchess of Burgundy; Marie Adelaide, daughter of Louis

- xv.; Maria Luisa, Infanta of Spain, and Marie Amelie Therese of Naples, wife of Louis Philippe, king of the French.
- Bell, W:** Temple. Various verses. N. Y., Cochrane Publishing Co., 1909. c. 125 p. D. cl., \$1.
- Bennett, E: T.** Psychic phenomena; with a foreword by Sir Oliver Lodge. N. Y., Brentano's, 1909. 12°, cl., *75 c. net.
- Boyd, T:** Parker. The how and why of the Emmanuel movement; a handbook on psycho-therapeutics. San Francisco, Cal., Whitaker & Ray Co., 1909. c. 16+143 p. 12°, cl., \$1.
- Broadley, Arthur.** Adjusting and repairing violins, 'cellos, etc.: a practical handbook for all players. N. Y., Scribner, [imported,] 1908, [1909.] 84 p. por. figs. D. pap., 40 c.
- Brontë, Anne,** ["Acton Bell," *pseud.*] Charlotte, [Mrs. Nicholls, "Currer Bell," *pseud.*] and Emily Jane, ["Ellis Bell," *pseud.*] The complete Brontë; édition de luxe in 7 v.; with introd. by Mrs. Humphry Ward. v. 1, Jane Eyre; v. 2, Shirley; v. 3, Villette; v. 4, The professor; v. 5, Wuthering Heights and Agnes Gray; v. 6, The tenant of Wildfell Hall; v. 7, The life of Charlotte Brontë, by Mrs. Gaskell; with an introd. and notes by Clement K. Shorter. N. Y., Harper, 1909. pls. por. facsim., hf. vel., subs., \$35. (150 copies.)
Luxuriously printed. There are ten photographs of which seven are portraits; three facsimile reproductions of letters by Charlotte Brontë, her manuscripts, etc., on plate paper; ten facsimile reproductions of the original title-pages of the novels and 55 views of the Brontë country. Each set will be registered, numbered and signed by the publishers, and the name of the purchaser will appear printed in volume 1 of the set forming a regular part of the book.
- Browne, Edith A.** Great buildings and how to enjoy them: Greek architecture. N. Y., Macmillan, 1909. 14+131 p. il. 8°, cl., *\$1.75 net.
"Gothic architecture" and "Norman architecture" have already appeared in this series. Contains 48 full-page illustrations, reproduced from photographs, of the most famous specimens of Greek architecture. It has an illustrated glossary of architectural terms and notes and a few simply written introductory essays.
- Browne, Rev. P. W.** Where the fishers go: the story of Labrador. N. Y., Cochrane Publishing Co., [1909.] c. 24+366 p. il. fold. map, O. cl., \$1.75.
A general survey of Labrador—its history, people, scenery and fisheries. A chapter is devoted to the missionary work of Dr. Grenfell, who supplied the author with many interesting photographs. The chapters are furnished with sub-headings which make the work useful as a reference book.
- Bungalow plans,** as designed and built exclusively by the Bungalow Colony of Neighboring Metuchen, New York. [N. Y.,] Metuchen Bungalow Co., [160 Broadway,] 1909. c. 11 p. il. plans, f°, cl., \$1.
- Byrne, Mary Agnes.** Peggy-Alone; drawings by Anna B. Craig. Akron, O., Saalfeld Publishing Co., 1909. c. 334 p. 8°, cl., \$1.25.
- Candler, Bp. Warren A.** Dangerous donations and degrading doles; or, a vast scheme for capturing and controlling the colleges and universities of the country. [Atlanta, Ga., Lester Book Co., 1909.] 3-53 p. 16°, pap., 10 c.
A clergyman of the Baptist church gives warning that the indiscriminate acceptance of gifts from rich and influential people will put our colleges and institutions under such obligations that their plan, scope and methods will necessarily be changed and modified to suit the donors of the means by which they are carried on. He points out the grave dangers of such sacrifice of independence for the sake of merely material assistance.
- Centenary (The) of the Geological Society of London,** celebrated Sept. 26 to Oct. 3, 1907; recorded by Prof. W. W. Watts. [N. Y.,] Longmans, Green & Co., 1909. 166 p. por. O. pap., *75 c. net.
- Chapman, J: Jay.** A sausage from Bologna; a comedy in four acts. N. Y., Moffat, Yard & Co., 1909. c. 113 p. D. hf. cl., **75 c. net.
After many complications the comedy ends in four marriages.
- Clayton, H: Helm, and Fergusson, Stirling Price.** Exploration of the air with balloons-sondes, at St. Louis, and with kites at Blue Hill. Cambridge, Mass., Harvard University, 1909. 92 p. pls. tabs., 4°, (Annals of the Astronomical Observatory of Harvard University.) pap., \$1.
- Correggio, Antonio Allegri da.** Correggio. N. Y., Brentano's, 1909. pls. 8°, (Classics in art ser.) cl., *\$3 net, boxed.
- Cushman, Allerton Seward.** The preservation of iron and steel. Wash., D. C., [United States, Office of the Superintendent of Documents,] 1909. 40 p. pls. fold. fig. O. (U. S., Dept. of Agriculture, Office of Public Roads bull.) pap. (Add. Superintendent for price.)
- Dick, W: Brisbane,** ["Trumps," *pseud.*] The American Hoyle; or, gentleman's handbook of games; il. with numerous diagrams and engravings to which is appended an elaborate treatise on the doctrine of chances. 19th ed. N. Y., Dick & Fitzgerald, 1909. c. 8+528 p. 16°, cl., \$1.50; bds., 75 c.; pap., 50 c.
- Du Bose, Horace Mellard.** The men of Sapio Ranch, by Horace M. Du Bose. Nashville, Tenn., Publishing House of the Methodist Episcopal Church, South, (Smith & Lamar, Agts.,) 1909. c. 221 p. pls. D. cl., \$1.
Dazzled by accounts of Western life two young men, Penn and Mayfield, start for Sapio Ranch. There they meet with all sorts of experiences, from cattle thieves to cyclones. After a time they return East, study medicine and go into partnership. At the end of six years Penn marries May Spurling, a beautiful school teacher, whom he met in his cowboy days.
- Duffey, Arthur F., ed.** How to sprint. N. Y., American Sports Publishing Co., [1909.] c. 45 p. front. il. 16°, (Spalding's athletic lib.) pap., 10 c.
- Eliot, C: W:** Education for efficiency and the new definition of the cultivated man. Bost., Houghton Mifflin Co., [1909.] c. 8+58 p. D. (Riverside educational monographs; ed. by H: Suzzallo.) cl., 35 c.
Teaches that all education at every stage of life comprehends two processes—the training of powers and the acquisition of knowledge. The special

powers should be studied, allowance made for individuality, and the knowledge to be acquired carefully selected for the ultimate purpose of making the man a power in his social world and efficient in his selected calling. The second essay shows that the idea of cultivation in the highly trained human being has undergone substantial changes during the last century. Educated mankind should be governed by the passion for pure knowledge and the passion for being of service or doing good.

Elliott, Ja. Solar heat, non-solar. [Elliottson, Pa., James Elliott,] 1909. 29 p. O. pap., 25 c.

A technically worded treatise refuting the discoveries and theories of Newton, Kepler and others. The author advances the theory that heat does not come from the sun but is dependent on plant life. He describes the conditions on Jupiter, Mars and other planets. His ideas are original and ingenious and should interest all able to refute them or to believe them.

Ewing, Mrs. Juliana Horatia Gatty. Mrs. Overthway's remembrances; il. by M. V. Wheelhouse. N. Y., Macmillan, 1909. 200 p. col. il. 12°, (Queen's treasures ser.) cl., \$1.

Fryer, J. Admission of Chinese students to American colleges. Wash., D. C., [United States, Office of the Superintendent of Documents,] 1909. 13+221 p. 8°, (U. S., Bureau of Education, bull.) pap. (Add. Superintendent for price.)

Garland, Hamlin. [Works.] N. Y., Harper, 1909.

Contents: Boy life on the prairie, \$1.50; The eagle's heart, \$1.50; Jason Edwards, \$1.25; A little Norsk, 50 c.; Main-travelled roads, \$1.50; Prairie folks, \$1.50; Rose of Dutcher's Coolly, \$1.50; A spoil of office, \$1.25; The trail of the gold-seekers, \$1.50; A wayside courtship, \$1.25.

Garman, C. E. Letters, lectures and addresses: a memorial volume; prepared with the co-operation of the class of 1884, Amherst College, by Eliza Miner Garman. Bost., Houghton Mifflin Co., 1909. c. 13+616 p. pors. O. cl., **\$3 net.

The late professor of philosophy and psychology of Amherst College was widely known as a teacher of remarkable power and skill who had a great influence upon young men. He did not write for publication, but he used in his classes privately printed presentations of important topics. A selection of these is given in Part 1 of this volume; Part 2 contains papers and addresses of a more popular character: "Training a boy," "Philosophy in the pulpit," etc. Part 3 contains series of letters, mainly to college classes at their successive anniversaries, showing his knowledge of the new calls steadily made upon educated men. Appendix contains tributes which appeared at the time of Professor Garman's death.

Garrett, A. H. Hydraulic tables and diagrams for practical engineers. N. Y., Longmans, Green & Co., 1909. 48 p. obl. O. cl., \$5.

Author is Executive Engineer Indian Public Works Department.

Geirmann, Rev. P. A private retreat for religious; enriched with reflections and select readings taken from the spiritual writings of St. Alphonsus. N. Y., Benziger Bros., 1909. c. 479 p. D. cl., *\$1.50 net.

While these reflections and readings are chiefly designed for Catholics desiring to make a private retreat they would be found acceptable to members of other creeds, as they are not doctrinal, illustrating, rather, the cultivation of certain virtues and the curing of certain faults. Father Geirmann is the author of "Manual of theology for the laity," etc.

Gephart, W. F. Transportation and industrial development in the Middle West.

N. Y., Longmans, Green & Co., 1909. c. 273 p. maps, diagrs., O. (Studies in history, economics and public law; ed. by the Faculty of Political Science of Columbia University.) pap., \$2.

Author is instructor in economics, Ohio State University, sometime University Fellow in Economics, Columbia University. Intended to be primarily a study in transportation and the object has been to correlate the development in transportation with the industrial development. Newspapers have been extensively drawn upon to discover what the people were thinking about various policies of the state and local governments and the different phases of their industrial and transportation development. The writer has been assisted by the funds of the Carnegie Institute of Washington, D. C.

Grainger, Francis E. ["Headon Hill." pseud.] The hate of man; with a front. by Cyrus Cuneo. N. Y., Cassell, 1909. 7+344 p. D. cl., \$1.50.

Sir Charles Killerby, the proprietor of a great London daily newspaper, has been trying for many years to bring Simon Marwood to justice. The latter takes an oath to avenge himself on Sir Charles, who is the organizer of a strong defence against a great movement of foreigners plotting Great Britain's overthrow, in which the ex-convict is involved, together with Lester Cornwallis, who is a clerk in the War Office. How Augusta Killerby, Dolly Bede and Adolphe Jebault play their parts in the ensuing events is told with much skill.

Graydon, S. Some notes on catalog making. N. Y., Trow Press, [201-213 E. 12th St.,] 1909. 30 p. front. O. bds., \$1.

Practically a copy of the author's talk before the Technical Publicity Association of New York at the National Arts Club on January 14, 1909. Mr. Graydon refers especially to catalogs made for advertising purposes, and he describes the various ways to make them attractive in looks and seductive in matter. He has printed 900 copies of his neat little book.

Griggs, W. C.; M.D. Forward Movement Mission studies (graded series). Bk. 1 (primary grades), The children of mission lands; published for the Baptist Forward Movement for Missionary Education. Phil., American Baptist Publication Society, [1909.] 68 p. il. D. pap. (Add. pubs. for price.)

The object of the Forward Movement is to make people once more conscious of the great need of missionary work. These studies are to interest children from the beginning in the lives of the peoples living outside of Christianity. This first book consists of eight stories of heathen children. They are to be used in the Sunday-school lesson or supplementary reading for Sunday-school classes.

Grimke, Rev. Francis Ja. The progress and development of the colored people of our nation; an address delivered before the American Missionary Association, Wednesday evening, October 21, 1908, at Galesburg, Ill. [Wash., D. C., Rev. Francis J. Grimke, 1415 Corcoran St.,] 1909. 14 p. 8°, pap., 10 c.

Gulick, Mrs. Charlotte Emily Vetter. Emergencies. Bost., Ginn, [1909.] c. 14+173 p. il. D. (Gulick hygiene ser.; ed. by Luther Halsey Gulick, M.D.) cl., 40 c.

A clipping bureau has for nine months furnished the author with newspaper accounts of accidents to children. These have been tabulated and analyzed. The book has, therefore, been written on the basis of concrete cases, not from theory nor from a compilation of what has generally been written in first-aid books. It tells in simple language up-to-date methods that children may be taught to use in cases of accidents. Questions for teachers follow each chapter.

Gwynn, Stephen. A holiday in Connemara. N. Y., Macmillan, 1909. 7+320 p. il. 12°, \$2 net.

Connemara or Iar Connacht—West Connaught, is a beautiful mountainous district of Ireland which in addition to the barony of Ballynahinch—Connemara proper,—comprises the western watersheds of Loughs Corrib and Mask, and the whole northern shore of Galway Bay from the city westward. The charm of Mr. Gwynn's description is enhanced by sixteen full-page photogravure illustrations.

Hadley, Waiter B. Selections of harmony for the cheerful or sad: [poems.] Grand Rapids, Mich., Richard Bylsma, [1909.] c. 131 p. S. cl., 75 c.; in 2 pts., ea., pap., 25 c.

Haight, Margaret N., comp. Last of the Mohicans; adapted from J. Fenimore Cooper's "The last of the Mohicans." N. Y., American Book Co., [1909.] c. 142 p. il. D. (Eclectic readings.) cl., 35 c.

Hall, Arthur Graham, and Frink, Fred Goodrich. Trigonometry. N. Y., Henry Holt & Co., 1909. c. 93 p. diagrs., O. (Mathematical ser. of college text-books.) cl., \$1.40.

The first author is of the mathematical department of the University of Michigan; the second was formerly of the University of Illinois and is now consulting engineer. The book has an abundance of exercises and problems and the constant application of the subject to physics and engineering.

Hamel, Frank. Fair women at Fontainebleau. N. Y., Brentano's, 1909. 8°, cl., \$3.50 net.

Hamilton, Cosmo. The blindness of virtue. N. Y., Brentano's, 1909. 12°, cl., \$1.50.

Hamilton, W. Wistar, D.D. Worldly amusements: how to decide, or the benefit of the doubt. Phil., American Baptist Publication Society, [1909.] c. 128 p. nar. T. leath. (Add. pubs. for price.)

Author is General Evangelist, Home Mission Board, Southern Baptist Convention. He asks people to ask themselves five test questions before deciding whether to indulge in cards, wine, the dance, the theatre and social pleasures: Does the pleasure in question enslave me? Does it fail to build me up? Does it cause my brother to stumble? Not sure? then take the safe side and give the benefit of the doubt to self-denial and the better part.

Hanotaux, Gabriel. Contemporary France; tr. from the French by E. Sparvel-Bayly; with portraits. In 4 v. v. 4, (1877-1882,) N. Y., Putnam, 1909. 12+658 p. O. cl., \$3.75 net.

M. Hanotaux, formerly minister of foreign affairs in France, offers in his now completed work a record of the diplomatic ventures of the great powers of Europe during the last thirty years. It contains new documents and new explanations of diplomatic problems.

Harbottle, T. Benfield, and Dalbiac, Philip Hugh. Dictionary of quotations, (Italian.) [New ed.] N. Y., Macmillan, 1909. 269 p. 12°, cl., \$1.25 net.

A new edition at reduced price of this standard work, first published in 1900.

Harlan, Mrs. M. R., ["Marie Cottrell," pseud.] In the land of extremes. N. Y., Cochrane Publishing Co., 1909. c. 360 p. D. cl., \$1.50 net.

The story of a beautiful Nova Scotian girl who goes to Arizona as a teacher, and has many admirers. Author has lived many years in Arizona and believes the people have not been faithfully represented in much modern fiction.

Hasluck, Paul Nooncree, ed. Cassell's house decoration: a practical guide to painters'

and decorators' work; with 835 il. and 12 plates. N. Y., Cassell, 1908, [1909.] 8+568 p. O. cl., \$3 net.

A practical guide to the art of painting and decorating. The work explains in simple language the objects and principles of plain painting, gives information as to tools, appliances and materials, and how to prepare and mix paint. Distempering and whitewashing, varnishing, graining, gilding and paperhanging are fully treated. The cleaning and painting of a house, color schemes, temporary decorations, and, in fact, everything connected with the embellishment of the home, is described in detail.

Hayes, Carlton Huntley. An introduction to the sources relating to the Germanic invasions. N. Y., Longmans, Green & Co., 1909. 229 p. D. (Studies in history, economics and public law; ed. by the Faculty of Political Science of Columbia University.) pap., \$1.50.

Author is lecturer in history in Columbia University. This volume is an outgrowth of a course on the dissolution of the Roman Empire which the author pursued at Columbia University during the academic year 1905-1906, under the direction of Prof. James Harvey Robinson. Reviews the sources relating to the Germans from Cæsar's "Commentaries" and Plutarch's "Life of Marius" down to Paul the Deacon's "History of the Lombards."

Hayes, C. Willard. Handbook for field geologists. 2d ed., thoroughly rev. N. Y., John Wiley & Sons, 1909. c. 9+159 p. figs. 16°, mor., \$1.50 net.

Headlam, Cecil. The Inns of Court; painted by Gordon Home. N. Y., Macmillan, 1909. 7+211 p. map, 8°, (Color books.) cl., \$2 net.

Many of the famous men who have made England what it is have been members of the Inns of Court, or law schools of London. Mr. Headlam traces this development of England and the details of the architecture of the buildings where these men received their training. The 20 illustrations in color facsimiles remind the reader of the glamor and charm still to be found in these quiet spots in the heart of the great metropolis.

Hewitt, C. E. The spirit of Penn. N. Y., J. S. Ogilvie Publishing Co., 1909. 190 p. front. 12°, cl., \$1.

Hinkson, Mrs. Katharine Tynan, [formerly Katharine Tynan.] Mary Gray; with 4 coloured il. by C. H. Taffs. N. Y., Cassell, 1909. c. 336 p. D. cl., \$1.50.

Mary Gray, an overworked, underfed child, rescues Lady Anne Hamilton's dog and is adopted as a companion by her ladyship. After a number of years Lady Anne dies, and Mary faces the world and earns enough to support herself and her stepbrothers and sisters. Sir Robin Drummond, who is engaged to his cousin Nelly, is in love with Mary, while Nelly also is in love with someone else, but all is satisfactorily straightened in the end.

Hird, W. Benison. Elementary dynamo design; with numerical examples; with 128 diagrams. N. Y., Cassell, 1908, [1909.] 10+280 p. O. cl., \$2.50 net.

Author is lecturer on dynamo design at the Glasgow and West of Scotland Technical College. The aim of his work is to explain, by means of numerical examples, the methods and calculations necessary for the design of dynamo-electric machinery. Controversial points as to the nicety of design are avoided as belonging to a more advanced study of the subject than here intended.

Holme, C., ed. The water colors of J. M. W. Turner; text by W. G. Rawlinson and A. J. Finberg; foreword by Sir C. Holroyd; [special spring number of the *International Studio*, 1909.] N. Y., John Lane Co., (The

- Bodley Head,) 1909. 6+42 p. pls. in col. O. pap., *\$3 net.
- The remarkable development of the art of water-color painting as exemplified in the drawings of Turner is one of the most interesting features in the history of modern art. Fine as some of his oil pictures are, it was in water-color that Turner's genius found its true expression. In this volume the course of Turner's art in water-color is traced from its beginning to its close, and the contributed articles are written by men most fitted to speak discriminately.
- Holtzclaw, W. J.** The women of to-day; introd. by J. A. Leavitt, D.D. Louisville, Ky., Baptist Book Concern, [1909.] c. 148 p. por. D. cl., *75 c. net.
- Gives a calm, true picture of the great peril of the day—the lack of loving, womanly, helpful women and unselfish, watchful, guarding mothers. In its seventeen chapters it shows women in the professions and trades; in the struggle for emancipation; in higher education; in the conditions of marriage; in the evils of divorce; in the power of home influence; in the reformation of society, etc., etc.
- Horton, C. B., ed.** Reaching the boys of an entire community. N. Y., International Committee of Young Men's Christian Association, 1909. c. 9-249 p. 12°, cl., \$1.
- The material for this book is largely composed of addresses and discussions which were a part of the proceedings of the Institute for Workers With Boys held at York, Pennsylvania, in 1908.
- Howden, J. R.** The boys' book of locomotives; with over 150 il. from photographs. [3d ed.] N. Y., Frederick A. Stokes Co., [1909.] c. 28+264 p. diags., tabs., pls. O. cl., \$2.
- Hueffer, Ford Madox.** The "Half Moon": a romance of the old world and the new. N. Y., Doubleday, Page & Co., 1909. c. 346 p. D. *\$1.50.
- The book is written as ter-centenary tribute to Henry Hudson, who set sail in the "Half Moon" from Holland in 1609 to discover the Northwest passage. With him went Edward Colman, driven from his young wife by the jealousy of Anne Jeal, a beautiful sorceress, the daughter of the Mayor of Rye, England. Jeal made a little waxen image and melted it before a fire causing Edward Colman to waste away and die. Under this guise of fiction the historical facts are well kept in view.
- Jacobs, Michael.** Notes on the Rebel invasion of Maryland and Pennsylvania, and the battle of Gettysburg, July 1st, 2d and 3d, 1863. [7th ed., rev. and enl.] Gettysburg, Pa., [G. E. Jacobs, 1st National Bank Bldg.,] 1909. 8+40 p. fold. map, O. cl., \$1; pap., 25 c.
- James, Mrs. Florence Alice Price,** ["Florence Warden," pseud.] A life's arrears; with front. in colour by W. Dewar. N. Y., Cassell, 1909. 328 p. D. cl., \$1.50.
- Miss Jane Maristow, thirty-two years of age, is the heroine. From penury and a hard, humdrum, friendless existence in a Bloomsbury boarding-house, one day through sheer good luck she finds herself raised to affluence. At first she hardly knows what to do with her wealth, or how to enjoy herself. She finally gets together a few quiet clothes and sets out to see something of the world. She first goes to Monte Carlo, where she becomes involved in a series of most exciting adventures.
- Kaye-Smith, Sheila.** Starbrace. N. Y., Macmillan, 1909. 6+384 p. 12°, cl., *\$1.50 net.
- A novel of Sussex life by the author of "The Tramping Methodist."
- Kahl, J. Corliss, and Cole, Lindon Albertia.** Electrical connections; containing practical instructions on the connection, operation

and management of direct current dynamos and motors; together with a treatise on the different types, their adaptability to different service, etc. Atlanta, Ga., W. R. C. Smith Publishing Co., [Prudential Bldg.,] 1909. c. 71 p. diags., S. pap., 25 c.

- Kellogg, J. Harvey, M.D.** The Battle Creek Sanitarium diet list. Battle Creek, Mich., Modern Medicine Publishing Co., 1909. c. 71 p. S. pap., 25 c.

Purpose is to assist those who appreciate the importance of diet and nutrition to regulate their eating in harmony with the latest findings of physiologic research, especially as regards the quantity of food eaten per meal and per day. Its principal feature is the diet table, which instead of giving the percentage of the chemical composition of the various foodstuffs, shows the nutritive value per ounce of each foodstuff. The tables are alphabetized and any housekeeper making up her bill of fare can choose foods according to the nutritive qualities they possess. There are also tables of ages of men, women and children, their height and the food they require, etc.

- Kruger, Gustav.** The Papacy; the idea and its exponents. N. Y., Putnam, 1909. 12°, (Crown theological lib.) cl., \$1.50.

- Landsberg, Grace F.** A B C of philosophy. N. Y., R. F. Fenno & Co., [1909.] c. 11+21-147 p. D. cl., 75 c.

Written by a girl of nineteen. When she was sixteen she studied Goethe's "Faust" with her friend and teacher Miss Goetze, to whom she dedicates her book. She found she needed knowledge of philosophy, but everything was too confused and difficult. From her teacher's explanations she has now written this primer for beginners. She boils down the separate philosophies of all the noted thinkers from the pre-Socratic age to Darwin and Huxley, to whom she devotes a few paragraphs because they taught the doctrines of evolution, not strictly a system of philosophy.

- Law, F. Houk.** Ad Miriam. N. Y., Putnam, 1909. c. 3+120 p. D. cl., **\$1 net.

Although differing in metre, these short lyrical poems, by a singer of the younger generation, are united in thought. The theme is a poet's love for his wife, whom he saw first as a child and whose memory inspires him after her death.

- Lenôtre, Georges.** Romances of the French Revolution. 2 v. N. Y., Brentano's, 1909. il. pls. 8°, cl., *\$6 net.

- Lorraine, Rupert.** The woman and the sword. Chic., A. C. McClurg & Co., 1909. 312 p. D. cl., 75 c.

After twenty years spent in fighting for the Protestant cause in Germany during the Thirty Years' War Gilbert Charrington returned to Somerset, England, as the guardian of his nephew, a worthless young man, engaged to Hilary Page, the daughter of Gilbert's first love. To escape this marriage Hilary elopes with Count Von Zinkendorf, only to discover that he already has a wife. She escapes from him to be captured by a party of freebooters, from whom she is rescued by Gilbert Charrington. He is wounded and while caring for him Hilary grows to love him. Von Zinkendorf discovers their hiding place and a duel is fought in which Zinkendorf succumbs to the sword of Charrington, who then is free to take the woman.

- Lowe, Frank.** The Odd Fellows vest pocket guide; or, why I am, and why you should be an Odd Fellow: a correct guide in matters relating to Odd Fellowship. Oklahoma City, Okla., Frank Lowe, [1909.] c. '04, '08. 133 p. Tt. cl., 50 c.

- Macartney, Mervyn.** English houses and gardens in the 17th and 18th centuries: a series of bird's eye views reproduced from con-

temporary engravings by Kip, Badeslade, Harris, and others, with descriptive notes by Mervyn Macartney. N. Y., Scribner, [imported,] 1908, [1909.] 16+34 p. obl. O. bds., *\$6 net.

Almost all the buildings depicted were built between the years 1550 and 1720. The views give them with their setting, showing the relation of the house to its surroundings—a point which is now attracting the especial attention of modern architects.

McComb, S.; D.D. The power of self-suggestion. N. Y., Moffat, Yard & Co., 1909. c. 49 p. D. hf. cl., **50 c. net.

Author is associate director of the Emmanuel Movement. He has made a deep study of all the various theories of psychotherapy and he maintains the value of that self- or auto-suggestion, the power by which a person influences his own mind either for good or harm, and teaches how this power may be trained "to fine issues."

McConnell, Primrose. Live stock; breeding and management: a practical handbook. N. Y., Cassell, 1909. 16+112 p. il. D. (Complete farmer.) cl., *60 c. net.

This volume is the third of the series comprising "The complete farmer," but it is complete in itself as far as possible. It is beyond the scope of a handbook of this size to treat the subject of our farm animals very exhaustively, but each department has had due notice taken of it, including the handling of dairy cows and their produce.

Magnus, Laurie. English literature in the nineteenth century: an essay in criticism. N. Y., Putnam, 1909. 9+418 p. O. cl., *\$2 net.

Marsh, R: The interrupted kiss; with a front. by Rex Osborne. N. Y., Cassell, 1909. 328 p. D. cl., \$1.50.

The tragedy begins in the opening chapters. A murder is committed in circumstances which throw suspicion upon several persons. How the incubus of this suspicion affects them, and especially how it affects the two whose kiss was interrupted on the eve of the eventful night makes the plot. Elsie Grahame has reason to place herself under suspicion of being the murderer of her uncle, and her conduct in various trying situations, her interview with the blackmailer and her subsequent offer of herself as security for the money raised to meet his demands all help to keep up its interest.

Manly, J: Matthews, comp. and ed. English prose, (1137-1890.) Bost., Ginn, [1909.] c. 19+544 p. O. cl., \$1.50.

The selections were made by the professor and head of the department of English in the University of Chicago. The volume is a companion to "English poetry, 1170-1892." The greatest difficulty in getting students to read the English classics and standards is the lack of cheap texts. No single volume contained what was needed and when separately brought together even in cheap form they cost more than the pupil could afford. The book has been printed in double column, which makes it possible to give much more text. The use of the book is left to the individual teacher. The short introduction must not be taken for a history of English literature.

Massachusetts. Commissioners on Inland Fisheries and Game. A report upon the mollusk fisheries of Massachusetts. Bost., [Commissioners on Inland Fisheries and Game, 158 State House,] 1909. 243 p. pls. charts, O. pap., gratis.

The work has been under the direct charge and personal supervision of the biologist to the Commission, D. L. Belding. States the condition of shell-fish in each section of the Massachusetts coast and considers practical methods for securing increased opportunities for food and livelihood and better utilization of naturally productive lands under water.

Mead, Willis Waldo. The Apocalypse of Jesus Christ: an exposition. N. Y., W. W. Mead, [195 Broadway,] 1908, [1909.] 4+337 p. D. cl., **\$1 net.

A dissertation on the Book of the Revelation. Recently a renewed interest is taken in the Apocalypse. While it does not duplicate the prophecies found in other portions of Scripture, it supplies the key by means of which their proper place in the divine programme of events is seen. The author aims to lead the student from dependence upon human interpretation back to the Scripture itself. The tone is courteous toward all teachers, but this author accepts nothing that cannot be found in the Bible.

Milne, W: Ja. Key to Standard algebra. N. Y., American Book Co., [1909.] c. 432 p. D. hf. cl., \$1.

Author is president N. Y. State Normal College, Albany, N. Y.

Minnesota State Board of Immigration. Minnesota's timber lands. St. Paul, Minn., Minnesota State Board of Immigration, 1909. 48 p. il. tab., O. pap. (Add. pubs. for price.)

Moncrieff, Ascott Rob. Hope, ["Ascott Rob. Hope," pseud.] Essex; painted by L. Burleigh Bruhl. N. Y., Macmillan, 1909. 12+262 p. col. pls. map, 8°, (Color books.) cl., *\$6 net.

Mooney, H: J: How to train your own dogs; arranged by E: Fraser Carson; il. by Arthur De Bebian. Akron, O., Saalfeld Publishing Co., [1909.] c. 77 p. il. 16°, 50 c.

Partly reprinted from the *Evening Mail*, of New York, 1908.

Moore, W: Walker. Christianity in the light of reason and revelation. [Cary,] Miss., William W. Moore, 1909. c. 8+220 p. D. cl., \$1.50.

The author, a layman, believes that many of the tenets held by orthodox Christians are untrue and lead to error and superstition. *Contents:* The church; Second death, eternal life and endless punishment; Resurrection of the body; Heaven local, etc.; Election; Angels; Jews; Unpardonable sin; Regeneration; Races; Christian Science. Conclusion.

Nature book (The): a popular description by pen and camera of the delights and beauties of the open air. N. Y., Cassell, 1908, [1909.] 2 v., 4+372; 4+373-752 p. il. col. pls. Q. cl., ea., *\$5 net.

These two beautiful volumes are made up of articles by experienced English writers, showing how to know the beauties of nature and the inhabitants of the open air. The subjects of the various papers include most of the wild animals of Great Britain, her birds, fishes, insects, trees, fungi and shrubs, the life on her seashores and her waves, the clouds in her sky, her cliffs and precipices, her gardens and her moors. In addition to some fine reproductions in color of paintings by such artists as J. MacWhirter, W. L. Wyllie, A. C. Wyatt and Mrs. Allingham there are a number of line drawings and a large number of photogravures scattered through the text.

Newnham-Davis, Nathaniel. The gourmet's guide to London. N. Y., Brentano's, 1909. 12°, limp leath., *\$1.50 net.

Nietzsche, Friedrich Wilhelm. Ecce homo; wie man wird—was man ist. N. Y., Brentano's, 1909. 154 p. 8°, cl., \$6.20.

Written in three weeks in 1888 in the terribly nervous condition immediately preceding the hopeless insanity of this brilliant mind. It is virtually an autobiography. Specially valuable for the criticism

of his own books which he takes up, all ten, seriatim under the heading "Why I write such good books." The book has been edited by Raoul Richter, who says "the lucidity and transparency are perfect," but also says "the book puts tasks before the reader that we should undertake only in hours of intellectual concentration." Has not yet been translated.

Oldmeadow, Ernest. Antonio. N. Y., Century Co., 1909. c. 581 p. front. D. cl., **\$1.30 net.

Antonio was ordained "Father Antonio" on the day the monasteries of Portugal were suppressed and the monks dispersed after the civil war in Portugal that followed the long Peninsular Campaigns under Wellington and Napier. A cultured youth and strong in the faith, he made a vow to work for the restoration to power of his order. Then followed a period of effort to raise money to buy back from the government the quaint chapel, the monastery buildings, and the lovely vineyard. All this time Antonio was known to his neighbors merely as a successful wine-grower and merchant. Just as success seemed within his grasp the monastery fell into the hands of an eccentric nobleman and his daughter from Protestant England. Antonio and the girl were thrown much together, and there resulted a terrible struggle between the monk and the man over his love for the girl.

Osborne, Albert E. The stereograph and the stereoscope; with special maps and books forming a travel system; what they mean for individual development; what they promise for the spread of civilization; illustrated with drawings. N. Y., Underwood & Underwood, [1909.] c. 9+288 p. D. cl., \$1.

A history of the stereoscope and the stereograph which were first placed on the market in 1850. The principle of two eye vision was discovered a few years earlier, but it was in the later forties that photography was used to get the twin pictures instead of the drawings formerly in use. In the sixties the stereograph was the most popular form of illustration. In the seventies they had gone almost out of use, which the writer claims was owing to the peculiarity in the sight of many people that made it impossible for them to see accurately. He explains how this can now be rectified and writes enthusiastically upon the value of pictures for enjoyment, education and ethical progress.

Parsons, Ja. G. Protection's favors to foreigners. N. Y., Reform Club, 42 Broadway, 1909. 93 p. O. pap. (Add. pubs. for price.) By the secretary of the Tariff Reform Association.

Prince, J. Dyneley. Assyrian primer: an inductive method of learning the cuneiform characters. N. Y., Macmillan, 1909. 60 p. 8°, pap., *\$1 net.

Randall, J. Herman. The real God: the universal mind, and the divinity of man. Bost., H. M. Caldwell Co., [1909.] c. 3-61 p. D. (New philosophy of life ser.) bds., 60 c.; leath., \$1.25.

Two essays by the pastor of the Mount Morris Baptist Church, New York City. The first teaches God is within us and must be realized to make a man's belief of vital value. The second teaches that the divine self within us must also be realized and that we have the power to become perfect and to reach the same plane of God-consciousness that Jesus Christ occupied.

Rappoport, Angelo S. Royal lovers and their favorites. N. Y., Brentano's, 1909. il. pls. 8°, cl., *\$4 net.

Reed, Myrtle [now Mrs. Myrtle Reed McCullough, "Olive Green," pseud.] How to cook vegetables. N. Y., Putnam, 1909. c. 5+644 p. 16°. (Putnam's homemaker ser.) cl., **\$1 net.

In these days of new theories of food and the great prevalence of rheumatism which necessitates

a vegetable diet, a book of this kind will be of great help to the busy housekeeper. Variety is always hard to provide, but these recipes offer many tested dishes for cooking almost every species of vegetable.

Rice, Edwin Wilbur, D.D. The Sunday-school: how to start and keep it; rev. by the committee. Phil., American Sunday-School Union, 1909. c. 104 p. S. cl., *25 c. net; pap., *10 c. net.

Adapted to the use of rural Sunday-schools, showing how to start and conduct such schools, giving fundamental rules and various methods of teaching; all presented clearly, without technical terms, but in accordance with the latest scientific methods accepted by the best educators.

Rise (The) and progress of the British explosives industry; published under the auspices of the International Congress of Applied Chemistry by its Explosives Section. N. Y., [Macmillan,] 1909. 14+418 p. il. pors. figs. facsims., O. cl., *\$5.25 net.

The preparation and compilation of the vast amount of information embodied in this book has been a labor of great magnitude, and has involved a vast amount of research, investigation and cross-reference. The book owes its inception to Oscar Guttman, who proposed it at the 7th International Congress of Applied Chemistry, December 5, 1908. The book will be an authentic work of reference for many years to come. The work deals with past history. The latest types of machines and methods have not been described, as one could not be mentioned without all and space was not available.

Ritchie, F. Ritchie's first steps in Latin; ed. by F. C. Staples. N. Y., Longmans, Green & Co., 1909. c. 106 p. D. cl., 60 c.

Editor is instructor in Latin in the Fay School, Southborough, Mass.

Roosevelt, Theodore. Stories of the great West. N. Y., Century Co., 1909. c. '88, '95. 9+254 p. il. D. cl., **60 c. net.

A book of short stories in two parts, the first part being devoted to historical narratives, and giving the stories of Daniel Boone, George Rogers Clark and the conquest of the Northwest and the stirring tale of the storming of the Alamo; and the second part to stories of adventure, giving accounts of the ranchman's life, the cattle round up, and experiences with Indians and cattle thieves.

Royal Academy pictures and sculpture, 1909: illustrating the 141st exhibition of the Royal Academy; 22d year of issue. N. Y., Cassell, 1909. 160 p. F. cl., *\$1.75 net.

Ruoff, H. Woldmar, ed. The standard dictionary of facts; history, language, literature, biography, geography, travel, art, government, politics, industry, invention, commerce, science, education, natural history, statistics and miscellany. Buffalo, N. Y., Frontier Press, [806 Mutual Life Bldg.,] 1909. c. 908 p. il. pors. 8°, \$4.90; \$5.50; \$6.25; \$6.75.

Russell, T. Baron. Science at home; simple experiments for young people. N. Y., R. F. Fenno & Co., [1909.] 183 p. il. front. in col. D. cl., 75 c.

Contents: Some balancing tricks; How to make "imps"; How to bend a poker; How to blow gas bubbles; How to make "a water baby"; Heat and some ways to obtain it; How to make a lead tree; "Playing with fire"; What a diamond is made of; The force that makes billiards possible; Flying machines; Magnets and electricity; How a cat sees in the dark; Small electrical experiments; Experiments with water; How to get sparks from brown paper.

Sanders, Mary F. The Duke of Lauzun: courtier and adventurer. 2 v. N. Y., Bren-

tano's, 1909. il. 8°, cl. (Add. pubs. for price.)

Saunders, Florence Wenderoth. Mrs. De Brie says: a series of brilliant monologues. Bost., C. M. Clark Publishing Co., 1909. c. 171 p. D. cl., 75 c.

Contents: Art for art's sake; In search of a maid; At the races; A luncheon for two; The band concert; At the rink; An attack of appendicitis; A real estate venture; Sackcloth and ashes. Mrs. De Brie is an exceedingly tactless, disagreeable person, possessed with the idea that she is very charming.

Sayler, H. L. The air ship boys; or, the quest of the Aztec treasure; il. by F. R. Harper. Chic., Reilly & Britton Co., [1909.] c. 315 p. front. chart, D. (Airship boys ser.) cl., \$1.

Having heard of his fame as an aeronaut, Major Honeywell sends for Ned Napier and asks him to undertake the discovery of a hidden Aztec treasure. Ned agrees and builds a dirigible balloon, in which he sets out with his chum Alan Hope, a colored boy, Elmer and a young reporter. After hairbreadth escapes from the Indians the boys at last discover the turquoise temple and its treasures of gold and jewels. Their balloon being disabled they make their way back on foot over the burning desert, and return to their friends covered with glory.

Schapiro, Jacob Salwyn. Social reform and the Reformation. N. Y., Longmans, Green & Co., 1909. 160 p. O. (Studies in history, economics and public law; ed. by the Faculty of Political Science of Columbia University.) pap., \$1.25.

Author is tutor in history, College of the City of New York. He believes the history of the Reformation is still a new field for the investigator of critical impartiality. He holds that the three great changes in human affairs—religious, political and economic—occurring about the same time were not independent of each other. The little that has hitherto been written from this point of view has come from men dominated by insistent theories: the Catholic Janssen, the Protestant Egelhaaf, and the socialist, Bax.

Segerblom, Wilhelm. Tables of properties of over fifteen hundred common inorganic substances. Exeter, N. H., Exeter Book Publishing Co., 1909. c. 10+144 p. O. cl., \$3.

The compiler is instructor in chemistry at the Phillips Exeter Academy. When he was studying qualitative analysis in college he felt the need of a complete list of inorganic substances, giving such properties as would enable him to corroborate the results given by the tests in salt analysis. About five years ago he compiled a temporary manuscript list for his pupils. It was so satisfactory that he has now revised, enlarged and printed it.

Silburn, Percy Arthur Baxter. The colonies and imperial defense. N. Y., Longmans, Green & Co., 1909. 8+360 p. tabs., O. cl., \$2.

Author is a member of the Legislative Assembly of Natal (late Major, Natal Permanent Forces). *Contents:* The rise of the Empire; The component parts of Empire; The Empire-in-being; The navy and the colonies; England—the navy; The Empire—the army; Colonial defences; The political element in defence; Problems bearing on defence; Federation of the South African forces; Federation in defence; The eastern factor; An imperial council of defence; The organization of our imperial resources; Wanted—an imperial defence policy; South Africa and its defence. Index.

Sloane, T. O'Connor. Elementary electrical calculations; a manual of simple engineering mathematics, covering the whole field of direct current calculations, the basis of alternating current mathematics, networks and typical cases of circuits, with appendices on special subjects. N. Y., D. Van

Nostrand Co., 1909. c. 10+304 p. diagrs., 8°, cl., \$2.

Small, C. Sidney Aylmer. Elementary electricity up-to-date: a complete, practical guide for the beginner in the study of electricity and electrical experiments, magnets, magnetism, in all its various aspects, [etc.] Chic., Frederick J. Drake & Co., [1909.] c. 9-443 p. il. diagrs., D. cl., \$1.

Gives all the information concerning electricity in the form of question and answer, thus making it vivid to the youngest attendant in class.

Smith, Goldwin. No refuge but in truth. 2d ed., enl. N. Y., Putnam, 1909. c. '07-'09. 7+93 p. D. cl., **\$1 net.

Goldwin Smith comes to his readers as "an inquirer, seeking for truth and open to conviction." Among the subjects considered are: Man and his destiny; New Faith linked with old; The scope of Evolution; Is there to be a revolution in ethics; The religious situation.

Smith, Laura Rountree. Little Bear. Chic., A. Flanagan Co., 1908, [1909.] c. 126 p. il. 12°, 25 c.

Stanard, Mary Newton. The dreamer: a romantic rendering of the life-story of Edgar Allan Poe. Richmond, Va., Bell Book & Stationery Co., 1909. c. 375 p. D. cl., *\$1.50 net.

Author has endeavored to present Poe's character faithfully, although she has necessarily drawn upon her imagination in telling his story in the form of fiction. The opening chapter describes Poe's mother's death, then follows his life as the adopted son of the Allans, and the whole story of his career and love experiences until his death. The salient feature of Poe's character was the "dreaminess" so often misunderstood by those nearest to him.

Stephen, Sir Leslie, and Lee, Sidney Lazarus, eds. Dictionary of national biography. New ed. in 22 v. v. 16, Pocock-Robins. N. Y., Macmillan, 1909. 7+1339 p. 8°, cl., *\$4.25 net. (Sold in sets only.)

Thomson, W. Hanna, M.D. What is physical life; its origin and nature. N. Y., Dodd, Mead & Co., 1909. c. 8+206 p. D. cl., **\$1.20 net.

Author is consulting physician to the Roosevelt Hospital; to the New York State Manhattan Hospitals for the Insane, etc., author of "Brain and personality." An untechnical epitome of what modern science believes about physical life, its origin, purpose, the possibility of producing it by artificial means, etc. Gives the present status of the Darwinian theory, and the most interesting modern discoveries about micro-organisms, reproduction and heredity, the food question, etc., and in the last chapter considers especially man.

Twelvetrees, Walter Noble. Simplified methods of calculating reinforced concrete beams. N. Y., Macmillan, 1909. 20 p. figs. fold. diagr., D. pap., 20 c.

Author has written "Concrete steel"; "Concrete steel buildings"; "Reinforced concrete construction"; "Structural iron and steel," etc.

United States. Dept. of Commerce and Labor. Bureau of Labor. Wholesale prices, 1890-1908. Wash., D. C., United States, Office of the Superintendent of Documents, 1909. 4+195-479 p. O. (United States, Dept. of Commerce and Labor, Bureau of Labor bull.) pap. (Add. Superintendent for price.)

Vanderbilt, Gertrude Lefferts. The social history of Flatbush, and manners and customs of the Dutch settlers in Kings County.

Brooklyn, N. Y., Frederick Loeser & Co., 1909. c. '81. 391 p. pls. pors. fold. map, D. cl., \$1.50.

The old Dutch settlers of Flatbush were like one big family, through marriage and intermarriage, and many of their descendants are still living in the place, now part of the Borough of Brooklyn, New York City. The book gives an account of their everyday life, with much personal information gathered from old documents. Two previous editions of the work have been long out of print.

Wagner, Rev. C: The Home of the Soul; tr. from the French by Laura Sanford Hoffman; with an introd. by Lyman Abbott, D.D. N. Y., Funk & Wagnalls Co., 1909. c. 20+349 p. por. D. cl., **\$1.20 net.

The first volume issued by the author of "The simple life" since he left his Alsatian home to establish in Paris an institution for religious culture, which he has named "The Home of the Soul." It stands near the Place de la Bastille. This book comprises chiefly the messages he has there delivered to his congregations. Wagner is a teacher of religion, not of theology. He teaches: "To find God, study your fellow men; to serve God, serve your fellow men; to teach men the Fatherhood of God, inspire in them a sense of human brotherhood."

Wells, Ja. M. "With touch of elbow"; or, death before dishonor: a thrilling narrative of adventure on land and sea. Phil., John C. Winston Co., 1909. c. 3+362 p. pors. pls. facsim., D. cl., **\$1.25 net.

Author was one of the Union prisoners who escaped from Libbey Prison in Richmond by tunneling under the walls of the building. That, and many other experiences of the war, are here related, the narrative ending with an account of a voyage at sea, and a sojourn of considerable length among the Azorean Islands.

Whitman, Walt. Leaves of grass; including Sands of seventy, Good-bye my fancy, Old age echoes, and A background glance o'er travel'd roads. N. Y., Appleton, 1908, [1909.] c. '55-'97. 455 p. por. D. cl., **\$1.25 net; ed. de luxe, cl., **\$2 net.

Williams, H: Smith, M.D. Alcohol: how it affects the individual, the community, and the race. N. Y., Century Co., 1909. c. '08. 8+151 p. D. bds., **50 c. net.

Based on three articles contributed by the author to *McClure's Magazine*, which he has now revised and enlarged, adding new chapters and important tables. He has had wide experience as physician, psychiatrist, criminologist, pathologist and historical investigator. He is now settled in New York City as specialist in nervous and mental diseases. Discusses Alcohol and the individual; Alcohol and the

community; Alcohol and the race; and the appendix gives many facts on alcohol, its effects, etc., with tables of the rates of drinkers taken from life insurance reports.

Winslow, Helen Maria. A woman for mayor: a novel of to-day; front. by Walter Dean Goldbeck. Chic., Reilly & Britton Co., 1909. c. 342 p. D. cl., \$1.50.

Gertrude Van Deusen is nominated for mayor of the city called Roma. In the election she defeats both John Allingham and Burke and his gang. On coming into office she gives the town such a thorough housecleaning that Burke and his gang kidnap her and shuts her up while they put their own measures through the council, but she escapes and finally drives Burke and his gang from the city. When her term is over she is asked to run again, but instead she chooses to become the wife of the next mayor, whom she had formerly defeated at the polls.

Womer, Rev. Parley Paul. The relation of healing to law; with answers to questions by C. Eugene Riggs and A. W. Dunning, M.D., and a chapter on psychotherapy by Isador H. Coriat, M.D. [Chic., Magnum Bonum Co., 1909.] c. 212 p. D. cl., \$1.25.

Author is pastor of the Park Congregational Church, St. Paul, Minn. The book consists of the addresses delivered on Sunday evenings. The writer has aimed to reinterpret and re-emphasize phases and principles of the psychic treatment of disease in which the public is now so interested. The questions which have been answered by the two distinguished neurologists were handed in by the congregation. The author specially favors the "Emmanuel movement." He teaches that the laws of healing are immutable. They must only be learned.

Wood, Rev. Hermon Gaylord. Ideal metrology in nature, art, religion and history. Dorchester, Mass., Rev. Hermon Gaylord Wood, [6 Lyndhurst St.,] 1908, [1909.] c. 278 p. il. pls. diagrs., O. cl., \$1.50.

Just as numbers have played a great part in weights and measures, architecture and monuments, so have they in intangible ideals of nature, religion, etc. His book is the outcome of a long study of the symbolic use of numerals as an exact language in which spiritual and physical ideals could be expressed and preserved. Shows how the language of numbers has received the serious attention of eminent leaders in past ages.

Wilson, Augusta Manie. The principle of the ego in philosophy with special reference to its influence upon Schlegel's doctrine of "Ironie"; thesis presented to New York University. N. Y., G: E. Stechert & Co., [1909.] 54 p. O. pap., *50 c. net. Bibliography (:½ p.).

RECENT FRENCH AND GERMAN BOOKS,

FRENCH.

DOUMIC, René. George Sand. Dix conférences sur sa vie et son œuvre. Perrin et Cie. 16°, \$1.

HUBERT, Paul. Plantes à parfums. H. Dunod et E. Pinat. 8°. \$3.

MAEL, Pierre. Le main d'ombre, roman. Roger et Chernoviz. 16°. \$1.

NAVILLE, E. Les systèmes de philosophie ou les philosophies affirmatives (bib. de philos. contemp.) L. Alcan. 8°. \$2.25.

RAMEAU, Jean. La muse des bois, roman. P. Ollendorff. 8°. \$1.

ROUSSELOT, P. J. Principes de phonétique expérimentale, 2 vol. H. Welter. 8°. \$18.

TARIEL, Louis et Edouard. Etude sur les surfaces portantes en aéroplane. H. Dunod et E. Pinat. Il. 8°. 75 c.

VERRIER, Paul. Essai sur les principes de la métrique anglaise. H. Welter. 8°. \$9.

GERMAN.

BIESE, Rhold. Kulturwissenschaftliche Weltanschauung. Halle, M. Niemeyer. 8°, \$2.

BÖHTLINGK, Arth. Shakespeare u. unsere Klassiker. Vol. I. Lessing u. Shakespeare. Leipzig, F. Eckhardt. 8°, \$1.

FRIEDENSBURG, Ferd. Die Münze in der Kulturgeschichte. Berlin, Weidmann. Il. 8°, \$2.

OSTWALD, Wilh. Grosse Männer. Leipzig, Akadem. Verlagsgesellschaft. 8°. cl., \$5.

RAHMER, S. Heinrich v. Kleist als Mensch u. Dichter. Nach neuen Quellenforschgn. Berlin, G. Reimer. Pors. 8°, \$3.30.

SEILER, Johs. Die Anschauungen Goethes v. der deutschen Sprache. Vom deutschen Sprachverein gekrönte Preisschrift. Stuttgart, J. G. Cotta Nachf. 8°, cl., \$1.35.

SINGER, Arth. Bismarck in der Literatur. Ein bibliograph. Versuch. Würzburg, C. Kabitssch. 8°, \$3.30.

SOLTAU, Wilh. Die Anfänge der römischen Geschichtsschreibung. Leipzig, H. Haessel Verl. 8°, \$2.

WECHSSLER, Eduard. Das Kulturproblem des Minnesangs. Studien zur Vorgeschichte der Renaissance. In 2 vols. Vol. 1, Minnesang u. Christentum. Halle, M. Niemeyer. 8°, \$5.

The Publishers' Weekly.

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The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information and guidance in buying books. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of booktrade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE COPYRIGHT CODE: ITS HISTORY AND FEATURES.

THE new copyright code became operative July 1, 1909, and is now in force. In view of its importance, a retrospect of its history and some further comment on its character may be of interest.

The passage of the new copyright code on the last day of the Sixtieth Congress makes an important stride in American copyright progress, though it falls far short of the aim and hope of the friends of copyright. It marks also an important change in legislative method, and probably no bill which had ever come before Congress has had more careful and comprehensive workmanship in the framing. At the initiative of Senator Kittredge and Librarian Putnam three important conferences, representing all classes interested in copyright, *pro* or *con*, (with the exception of the "canned music" interests, not then organized, and so overlooked,) the first two at New York and the third at Washington, each occupying several days, gave detailed consideration first to the basic suggestions of the American Copyright League, and later to actual drafts of a bill prepared by Register of Copyrights Solberg. The measure thus framed, as redrafted under the immediate supervision of Librarian Putnam, was made the basis of the first bills, and was considered in joint session by the Senate and House Committees on Patents at several public hearings, at which the "canned

music" interests came to the front, as well as at private sessions, and the final form of the Currier bill was shaped in the sessions of the sub-committee, which made the final decisions and gave final touches to the phrasing of the bill. Throughout, the representatives of the legal profession, and particularly Chairman Steuart, of the American Bar Association committee, took much part in the framing of the measure. As a consequence of this preliminary work, and at the insistence of Chairman Currier in the House and of Senator Smoot in the Senate, the measure became law, almost without discussion or consideration by the Congress itself, and the student of legislative methods will take note of this measure as the most remarkable example of legislation by committee rather than by the Congress as such.

It is most fair and fitting that the new measure should be known as the Currier Law, for to the concentration, industry, patience and persistence of Chairman Currier is due, in chief measure, the progress and passage of the new copyright law. It was in some respects unfortunate that, in his desire to assure the passage of the bill without jeopardy, he carried compromise with insistent interests such as the "canned music" pirates and the representatives of the Typographical Unions, almost to the point of surrender of property rights. The owner may have his umbrella so long as he doesn't unroll it, provided it is made in America, and nobody else wants it, and it doesn't rain—so the critics of the bill may say. But, all this being said, it is of great and practical value to the producing class and thus, in the long run, to the public. Senator Kittredge, the former chairman, and Senator Smoot, the present chairman of the Senate Committee on Patents, should also have full meed of praise for their work on and for the bill. Indeed, the members of both committees are entitled to the greatest credit for the patient and careful attention, which they have given throughout. In the House committee Mr. Washburn and Mr. Barchfeld stood stoutly for the rights of authors, and Mr. Sulzer represented especially dramatic and musical composers. To Librarian Putnam, for his unflinching tact and thorough mastery of the situation from point to point, and to Register Solberg for his careful detail work, no less praise should be given. Finally, it is gratifying that President Roosevelt, himself an author and a member of the Authors' Club, who had invited attention to copyright reform in his message of 1905, should have been able to sign the meas-

ure as one of the last acts of his illustrious administration.

The book publishing interests were represented with characteristic alertness and industry by George Haven Putnam, secretary of the American Publishers' Copyright League, with the co-operation of President W. W. Appleton and Treasurer Charles Scribner. They acted in close touch with the delegates of the American [Authors] Copyright League, Vice-President R. R. Bowker, Secretary R. U. Johnson and Treasurer Munroe Smith. President Stedman, of that body, took part in the conferences as president of the National Institute of Arts and Letters, and Vice-President Bronson Howard as president of the American Dramatists' Club, and there is sadness in the thought that both these died before seeing the completion of their labors.

For the first time the copyright statute is now a comprehensive act, all previous enactments having been repealed by this inclusive measure. What was fast becoming a confusion worse confounded has now been made a consistent and comprehensive body of law—consistent perhaps rather in a practical way than in theory. Any new law opens new questions of interpretation, and doubtless this will be the case with the new copyright code; but on the whole the unification of the law has been accomplished.

The comprehensive statement that copyright may include "all the writings of an author," coupled with the very full classification practically construing that constitutional word, and the protection of all existing rights under common law, equity or statute, give the new code the broadest foundation. Copyright is secured by publication with notice of copyright, which is now reduced to the simplest and most comprehensive forms, but for enforcement requires registration, (with affidavit in the case of books, periodicals and illustrations,) and the deposit of copies; and the copyright is forfeited by failure to deposit after due notification or by violation of the manufacturing clause. These forfeiture provisions are, however objectionably drastic. Publication date is defined as that on which copies are first placed on sale, sold or publicly distributed under authority of the copyright proprietor. The art, musical and dramatic provisions are greatly strengthened, (except as to imprisonment of "fly-by-night" offenders,) and the legal provisions are made much clearer and more effective for the pun-

ishment of infringers and the recovery of damages.

One definite gain is the lengthening of the copyright period. It is a disappointment to the friends of copyright that the term was not made life and fifty years, in accordance with the term adopted at Berlin for the Copyright Union. The extension of the renewal term by fourteen years, by a simplified procedure confined to record only, makes a total of fifty-six years, and it is true, as Mr. Clemens has so emphatically pointed out, that not many books survive this period. It is perhaps to Mr. Clemens' insistence on this point that we owe the failure to adopt life and fifty years as the copyright period.

In respect to the extension of time on existing copyrights, the omission of the Monroe Smith provision, probably inadvertent rather than purposed, puts the original publisher of a book or other work at disadvantage at the expiration of the present term.

The protection of musical authors against mechanical reproduction of their works, pointed out by the courts as a proper subject for legislation, has been accomplished in part by the act under a license system which, while limiting their actual control over their works, safeguards the right of the musical author to forbid mechanical reproductions and prevents appropriation without return to him. By this plan the original publisher, who is the direct agent of the composer, has no advantage over the rival manufacturer, and it would have been more fair if secondary licensees should be charged a slightly increased rate of royalty.

The manufacturing clause, under pressure from the Typographical Unions and other mechanical interests, has been strained to the breaking point. The inclusion of the Bowker provision, excepting from the manufacturing clause "the original text of a foreign work in a language other than English," originally introduced at the request of the American [Authors] Copyright League by Mr. McCall as a separate bill, removes the danger of reprisal from Germany and other nations, and probably serves the interest of printers by promoting the publication of American-manufactured copyright translations of works thus made known in America. But the addition of binding, which is quite extraneous to the printed book, as a *sine qua non* of copyright, is a serious mistake, and the unnecessary affidavit provision will be a serious burden to the Copyright Office as well as a nuisance to publishers. It is a pity that the pro-

motors of this plan had not confined themselves to requiring proof of American manufacture in cases only where an affidavit on information and belief questioning such manufacture had been filed in the Copyright office.

The permission given to librarians and to individuals to import copyright works without permission of the copyright proprietor, first embodied in our law of 1891, seriously restricts the property rights of the author, and is an interference with publishing arrangements to his considerable detriment. In view of the controversy as to practice in other countries, we had asked Mr. George Haven Putnam, while in London, to obtain specific information, and his valuable report is printed in this issue.

It will be neither fair nor wise for the friends of copyright to attempt amendatory legislation in the Sixty-first Congress. The Patents Committees have had a surfeit of copyright for some years past, and have now on their hands the obnoxious manufacturing clause of the new English patent law, which is a boomerang from our copyright manufacturing clause. But in the ensuing Congress it may be practicable to remedy some of the incidental objections, and the new code gives opportunity for such amendment in a consistent manner. It will be a later task for the friends of authors' rights to obtain such more vital amendment of our copyright code as will free authors from the restrictions now placed upon their rights in their own property, and ultimately make it possible for the United States of America to take its proper place in the family of nations as a signatory power in the Berne-Berlin convention.

COPYRIGHT CODE DEFECTS.

THE following are the features in which the new code is unsatisfactory to the friends of unrestricted property rights in intellectual productions:

SEC. 1. *c.* The proviso curtailing the rights of musical authors as to mechanical reproductions.

SEC. 13. The addition of the words "and the copyright shall become void" (in case of non-deposit of copies), which makes a double, indeed triple, penalty and involves forfeiture on a technicality, while denial of the right to proceed against infringers until such deposit is made, is quite sufficient.

SECS. 15-17. The manufacturing clauses, which prevent participation by this country in the Berne Copyright Union, particularly as to binding and illustration. The affidavit clause is considered needlessly burdensome.

A less objectionable form, admissible as a compromise, was as follows, part in brackets preferably omitted:

SEC. 15. That of the printed book or periodical specified in section five, subsections (a) and (b) of this Act, except the original text of a book of foreign origin in a language or languages other than English, the text of all copies accorded protection under this Act, except as below provided, shall be printed from type set within the limits of the United States, either by hand or by the aid of any kind of typesetting machine, or from plates made within the limits of the United States from type set therein, or, if the text be produced by lithographic process, or photo-engraving process, then by a process wholly performed within the limits of the United States, and the printing of the text of the said work shall be performed within the limits of the United States [which requirements shall extend also to the illustrations within a book consisting of printed text and illustrations produced by lithographic process or photo-engraving process, except where in either case the subjects represented are located in a foreign country]; but they shall not apply to works in raised characters for the use of the blind, or to books published abroad in the English language seeking ad interim protection under this Act.

SEC. 16. That in case the Register of Copyrights shall receive notice, upon information and belief, or shall have other reason to believe that the copies so deposited have not been manufactured within the limits of the United States as before provided, he shall require an affidavit, under the official seal of any officer authorized to administer oaths within the United States, duly made by the person claiming copyright or by his duly authorized agent or representative residing in the United States, or by the printer who has printed the book, setting forth that the copies deposited have been printed from type set within the limits of the United States or from plates made within the limits of the United States from type set therein; or, if the text be produced by lithographic process, or photo-engraving process, that such process was wholly performed within the limits of the United States, and that the printing of the text of the said book has also been performed within the limits of the United States. Such affidavit shall state also the place where and the establishment or establishments in which such type was set or plates were made or lithographic process, or photo-engraving process or printing were performed and the date of the completion of the printing of the book or the date of publication.

SEC. 17. That any person who, for the purpose of obtaining registration of a claim to copyright, shall knowingly make a false affidavit as to his having complied with the above conditions shall be deemed guilty of a misdemeanor, and upon conviction thereof shall be punished by a fine of not more than one thousand dollars, and all of his rights and privileges under said copyright shall thereafter be forfeited.

SEC. 23. Authors and publishers desired a term of life and fifty years, in accord with the Berlin agreement, as embodied in the following draft:

That the copyright secured by this Act shall endure:

(a) In the case of any posthumous work, or of any periodical or other composite work, or of any work copyrighted by a corporate body (otherwise than as assignee of the individual author or authors), or by an employer for whom such work is made for hire, for fifty years from the date of first publication;

(b) In the case of any work not specified in subsection (a) of this section, but including a contribution to a periodical when such contribution has been separately registered, for the lifetime of the author and for fifty years after his death (or if a work by joint authors until fifty years after the death of the last survivor of them); and it shall be the duty of executors, administrators, or assigns of such author to record in the copyright office the date of his death.

In a work published anonymously or under an assumed name, copyright shall subsist for the same period as if the work had been produced bearing the author's true name, provided that at least one year before the expiration of fifty years from the date of publication the true name of the author shall be registered in the copyright office. In all of the above cases the term shall extend to the end of the calendar year of expiration.

SEC. 24. The bill omits the provision asked for by publishers, with the concurrence of the authors, known as the Munroe-Smith proviso:

And provided further, That if such subsisting copyright shall have been assigned or a license granted therein for publication, and if such assignment or license shall contain provision for payment of royalty, and if the renewed copyright for the extended term provided in this Act shall not be assigned nor license therein granted to such original assignee or licensee or his successor, said original assignee or licensee or his successor, shall nevertheless be entitled to continue to publish the work on payment of the royalty stipulated in the original agreement; but if such original assignment or license contain no provision for the payment of royalty, the copyright shall be renewed and extended only in case the original assignee or licensee or his successor shall join in the application for such renewal and extension.

SEC. 31. The importation clauses, while absolutely prohibiting importation of foreign-made copies even for the author himself, omit the words "with the written consent of the copyright proprietor," from (d) first and third, emphasized by publishers as necessary to secure the American market, as previous to 1891, and in accord with our patent laws and the copyright provisions of other countries.

SEC. 53. Omits, in view of the voiding for non-deposit, the desirable proviso: Provided, That no breach of such rules or regulations shall affect the validity of the copyright.

These variations from the bill as supported by publishers are here recorded for possible use in case of future movements for amendment.

THE COPYRIGHT CAMPAIGN.

CHRONOLOGICAL LIST OF DOCUMENTS, ETC., LEADING UP TO THE COPYRIGHT LAW OF

MARCH 4, 1909.

1903, Dec. 1. "Report on copyright legislation" by the Register of Copyrights, appended to the "Report of the Librarian of Congress for 1903," reprinted separately March 15, 1904, 159 pp. 8°, including:

(a) "Revised Statutes relating to copyright, with notations of provisions of Act of July 8, 1870, and all subsequent enactments," reprinted separately March 21, 1904, large writing paper edition, 55 pp. 4°;

(b) "Bibliographical list of foreign copyright laws in force," reprinted separately March 31, 1904, as Copyright Office bulletin no. 7, 86 pp. 8°.

See also paragraph in the "Librarian's Report for 1903," calling attention to the Register's presentation and recommendations, p. 51.

1905, Jan. 26. Letter by the Register of Copyrights in support of the *ad interim* copyright bill (Act of March 3, 1905), printed in Senate Report 3380 (58th Congress, 3d session).

— Jan. 27. Announcement by Senate Committee on Patents that: "It is the purpose of your committee to attempt a codification of the copyright laws at the next session of Congress." (See Senate report 3380, p. 2.)

Letter from Senator A. B. Kittredge to the Librarian of Congress, suggesting that the librarian call a conference to consider a codification of the copyright law.

— April 10. Letter of the Librarian of Congress announcing the copyright conference, in compliance with Senator Kittredge's suggestion (printed in "Report of the Librarian, 1905," pp. 85-88). See also PUBLISHERS' WEEKLY, March 11, 1905, p. 801.

— May 31-June 1. Conference on copyright, first session, at City Club, New York (PUBLISHERS' WEEKLY, June 3, 1905, p. 1551. Ed.: June 10, p. 1594), discussing:

(a) American [Authors'] Copyright League, "Memorandum, re Copyright revision";

(b) "Provisions of the U. S. laws with a summary of some parallel provisions of the copyright laws of foreign countries," compiled by the Register of Copyrights. (Copyright office bulletin, no. 9.) 51 pp. 4°, 1905.

— Oct. 9-23. "Memorandum draft of a bill to amend and consolidate the acts respecting copyrights," by Thorvald Solberg, Register of Copyrights. Tentative text printed as manuscript by the Copyright Office, in eleven sections, and distributed to invite criticism and suggestion. [66] pp. 4°.

— Oct. 23. "Memorandum draft of a bill to amend and consolidate the acts respecting copyrights." By Thorvald Solberg, Register of Copyrights. (Copyright Office bulletin, no. 10, first print.) 74 pp. 4°.

— Nov. 1-4. Conference on copyright, Second session, at City Club, New York (PUBLISHERS' WEEKLY, Nov. 11, 1905, p. 1270), discussing:

Memorandum draft (first print), by Register of Copyrights.

—Dec. 5. Message of the President of the United States urging that prompt consideration be given to the proposed copyright bill. (Congressional Record, v. 40, p. 102. See also PUBLISHERS' WEEKLY, Dec. 9, 1905, p. 1765.)

—December. "Copyright revision" (printed as manuscript), by R. R. Bowker, Vice-President American [Authors'] Copyright League, with draft of bill, and letters to the Librarian of Congress.

1906, March 2. "Memorandum draft of a bill to amend and consolidate the acts respecting copyright." By Thorvald Solberg, Register of Copyrights. (Copyright Office bulletin no. 10, second print.) 57 pp. 4°.

—March 6. Letter from the Librarian of Congress to the organizations represented at the recent Conference on Copyright, and to be represented at the coming conference, March 13, 1906.

—March 13-16. *Conference on copyright*, Third session, at Library of Congress, Washington, D. C. (PUBLISHERS' WEEKLY, March 24, 1906, p. 1039), discussing: Memorandum draft (second print), by Register of Copyrights.

—March 30. "Provisions under consideration for a bill to amend and consolidate the acts respecting copyright." Proof copy, printed for discussion. Printed by Library of Congress, March 30, 1906. 32 pp. 4°.

—May 1. Statement of American [Authors'] Copyright League (PUBLISHERS' WEEKLY, May 1, 1906, p. 1566).

—May 19. "Draft of a proposed bill to amend and consolidate the acts respecting copyright." Proof copy. Printed by Library of Congress, May 19, 1906. 26 pp. 4°. This draft, as well as Provisions above cited, were prepared by the Librarian of Congress, with the co-operation of law officers of the Government and the chairmen of the Bar Association committees.

—May 31. A bill to amend and consolidate the acts respecting copyright, introduced Thursday, May 31, 1906. Referred to the Committees on Patents and printed. (59th Congress, 1st session, Senate bill 6330, Senator Kittredge. H. R. bill 19853, Chairman Currier.) Same: Copyright Office print. 25 pp. 4°. (PUBLISHERS' WEEKLY, June 9, 1906, p. 1627.)

—June 6. "Copyright bill" (S. 6330; H. R. 19853). Statement by the Librarian of Congress to the Committees [on Patents] at the first public hearings, June 6, 1906. 12 pp. 4°.

—June 6. "Copyright bill. Memorandum A. Some leading features; B. Provisions of existing law which are omitted from the bill." By Register of Copyrights. 6 pp. 4°.

—June 6-9. *First public hearings* on the copyright bill before the House and Senate Committees on Patents, held in the Senate Reading Room of the Library of Congress. Stenographic report: "Arguments before the Committee on Patents of the House of Representatives, conjointly with the Senate Com-

mittee on Patents on the bills S. 6330 and H. R. 19853. June 6, 7, 8 and 9, 1906." xviii, 217 p. 8°, 1906. (PUBLISHERS' WEEKLY, June 16, 1906, p. 1637.)

—June 12. Resolution of the Senate Committee on Patents that: "Pending further hearings upon the bill (S. 6330; H. R. 19853), the Register of Copyrights is requested to keep record of the discussion of its provisions; and to receive in behalf of the committee, as well as of the Copyright Office, suggestions for its amendment, whether in form or substance, and to digest these for convenient consideration by the committee."

—Nov. 22-Dec. 29:

(a) Nov. 22. "Amendments proposed to Copyright bill (S. 6330; H. R. 19853), together with other criticisms and suggestions received and noted to date by the Copyright Office." [Part 1.] 131 pp. 4°.

(b) Dec. 29. "Amendments proposed to the Copyright bill (S. 6330; H. R. 19853), together with other criticisms and suggestions received and noted to date by the Copyright Office." Part 2. 107 pp. 4°.

(c) "The Copyright bill (S. 6330; H. R. 19853). Comment upon the bill and upon certain criticisms thereof by the Copyright Committees of the American Bar Association (First Committee) and the Association of the Bar of the City of New York." Part 3. 35 pp. 8°.

—Dec. 3. "The copyright bill (S. 6330; H. R. 19853), Fifty-ninth Congress, First session, compared with copyright status now in force and earlier United States copyright enactments." By Thorvald Solberg, Register of Copyrights. (Copyright Office bulletin, no. 12.) 86 pp. 4°.

—Dec. 7-11. *Second public hearings* on the bill before the House and Senate Committees on Patents, held in the Senate Reading Room of the Library of Congress. Stenographic report: "Arguments before the Committees on Patents of the Senate and House of Representatives, conjointly, on the bills S. 6330 and H. R. 19853. December 7, 8, 10 and 11, 1906." 449 p. 8°. (PUBLISHERS' WEEKLY, Dec. 15, 1906, p. 1808.)

1907. Copyright bills and reports presented to the 59th Congress, 2d sess.:

S. 6330. Senator Kittredge. Senate Committee draft, Jan. 17, 1907. (Printed at the request of the Chairman of the Senate Committee on Patents. Confidential.)

H. R. 19853. Chairman Currier. House Committee draft, January 25, 1907. (Printed at the request of the Chairman of the H. R. Committee on Patents.)

S. 8190, reported by Senator A. B. Kittredge, Jan. 29, 1907.

H. R. 25133, introduced by Hon. F. D. Currier, Jan. 29, 1907.

H. R. 25133, committed to the Committee of the Whole House, Jan. 30, 1907.

H. R. Rept. 7083, to accompany bill H. R. 25133, Jan. 30, 1907.

S. Rept. 6187, to accompany bill S. 8190, Feb. 5, 1907.

S. Rept. 6187, Pt. 2, to accompany bill S. 8190, Feb. 7, 1907. (Views of Minority.)

H. R. Rept. 7083, Pt. 2, to accompany bill H. R. 25133, March 2, 1907. (Views of the Minority.)

— Copyright bills and reports presented to 60th Congress, 1st sess.:

H. R. bill 243, introduced by Hon. F. D. Currier, Dec. 2, 1907. (Reprinted 243*, Dec. 2, 1907.)

S. 2499, introduced by Senator R. Smoot, Dec. 16, 1907.

S. 2900, introduced by Senator A. B. Kirtledge, Dec. 18, 1907.

H. R. 11794, introduced by Hon. A. J. Barchfeld, Jan. 6, 1908. (Reprinted twice, 11794* and 11794**, Jan. 6, 1908.)

1908, March. The Copyright Bills in comparison and compromise, by R. R. Bowker, as vice-president American [Authors] Copyright League (PUBLISHERS' WEEKLY, March 7, 1908, p. 1071-1086).

— March 26-28. *Third public hearing* on the copyright bill before the House and Senate Committees on Patents, held in the Senate Reading Room of the Library of Congress. Stenographic report: "Revision of copyright laws. Hearings before the Committees on Patents of the Senate and House of Representatives on pending bills to amend and consolidate the acts respecting copyright. March 26, 27 and 28, 1908." 463 pp. 8°.

NOTE.—Contains combined indexes for the three volumes of hearings. (See also PUBLISHERS' WEEKLY, April 9, 1908, p. 1625.)

Copyright bills presented to 60th Congress, 1st sess., continued:

H. R. 21592, introduced by Hon. C. G. Washburn, May 4 (calendar day May 5), 1908.

H. R. 21984, introduced by Hon. William Sulzer, May 12 (calendar day May 18), 1908.

H. R. 22071, introduced by Hon. William Sulzer, May 12 (calendar day May 21), 1908.

H. R. 22098, introduced by Hon. S. W. McCall, May 12 (calendar day May 22), 1908.

H. R. 22183, introduced by Hon. F. D. Currier, May 12 (calendar day May 26), 1908.

— Copyright bills presented to 60th Congress, 2d session:

H. R. 24782, introduced by Hon. A. J. Barchfeld, Dec. 19, 1908.

H. R. 25162, introduced by Hon. W. Sulzer, Jan. 5, 1909.

H. R. 26282, introduced by Hon. C. G. Washburn, Jan. 15, 1909.

— Oct. 14-Nov. 14. International Congress for the Revision of the Berne Copyright Convention, Berlin, Germany, at which Thorvald Solberg, Register of Copyrights, acted as United States delegate.

— Dec. 14. Message from the President of the United States, transmitting a copy of the Report by the Register of Copyrights of the Library of Congress on the Proceedings of the International Congress for the revision of the Berne Copyright Convention, etc. H. R. Doc. 1203. (60th Congress, 2d session.) 34 pp. 8°.

— Dec. 28. "International Copyright Union, Berne Convention, 1886; Paris Convention, 1896; Berlin Convention, 1908. Report of the delegate of the United States to the International Conference for the revision of the Berne Copyright Convention, held at Berlin, Germany, October 14 to November 14, 1908." Copyright Office bulletin, no. 13. Washington, Government Printing Office, Library Division, 1908. 69 pp. 4°. Contains: 1. Report of the U. S. Delegate. 2. Text of the Berlin Convention in English and French. Appendix 1. Texts of the Berne and Paris Conventions. Appendix II. Bibliography of the International Copyright Union.

1909, Jan. 20. *Fourth public hearings* on the copyright bill before the subcommittee of the House Committee on Patents, held in the Patents Committee room of the House of Representatives, Jan. 20, 1909. Stenographic report: "Arguments before the copyright subcommittee of the Committee on Patents, House of Representatives, on common-law rights as applied to copyright (sec. 4, H. R. 21592), Jan. 20, 1909." 42 pp. 8°.

— Copyright bills and reports presented to 60th Congress, 2d session, continued:

H. R. 27310, introduced by Hon. C. G. Washburn, Jan. 28, 1909.

H. R. 28192, introduced by Hon. F. D. Currier, Feb. 15 (calendar day Feb. 17), 1909.

H. R. 28192, committed to the Committee of the Whole House, Feb. 22, 1909.

H. R. Rept. 2222, to accompany bill H. R. 28192, Feb. 22, 1909.

S. 9440, introduced by Senator R. Smoot, Feb. 22, 1909.

Amendments to the Copyright bill H. R. 28192, agreed to by the Committee on Patents, Feb. 26, 1909.

S. 9440 reported by Senator R. Smoot, March 1, 1909.

S. Rept. 1108, to accompany bill S. 9440, March 1, 1909.

— March 2. The Copyright bill H. R. 28192 was read in the House. (Congressional Record, v. 43, pp. 3701-3705.)

— March 3. Discussion in the Senate on the Copyright bill H. R. 28192 and bill passed by the Senate. (Congressional Record, v. 43, pp. 3744, 3746 and 3747.)

— March 3. Discussion in the House of Representatives on the Copyright bill H. R. 28192, and bill passed by House. (Congressional Record, v. 43, pp. 3765-3769.)

— March 4. Copyright Act signed by the President.

The Copyright bill (PUBLISHERS' WEEKLY, March 13, 1909, p. 1902) is printed with Index by the Copyright Office: "The copyright law of the United States of America, in force July 1, 1909. Replacing the Revised Statutes of the United States, Title 60, Chapter 3 (1873), and subsequent amendatory acts." Copyright Office bulletin, no. 14. 37 pp. 8°. See also Copyright Office circular 35 A for Directions under new law.

IMPORTATION OF COPYRIGHT BOOKS INTO FOREIGN COUNTRIES.

BY GEORGE HAVEN PUTNAM.

IN response to your recent request I report as follows the result of my specific inquiries as to the importation into other countries of copyright books:

1. The general Copyright Law of Great Britain is still, in its main provisions, that which was enacted in 1842. The later legislation has modified certain provisions of this Act having to do with art and with music, while the International Copyright Act of 1886, which brought Great Britain into the Convention of Berne, reshaped such of the provisions of the domestic act as had to do with international relations.

2. The Convention of Berne leaves undisturbed for the states which accept the international copyright system the domestic regulations, including those that have to do with importations. It is the purpose of the Convention of Berne to secure for the author the exclusive control of his production for the entire territory covered by the Convention, (practically now all the literature-producing states of Europe excepting Holland and Hungary,) and to leave with the author the authority to transfer to assigns the property control of the copyright for each state belonging to the Convention. It was clear to those who framed the Convention that unless the author could be placed in a position to give to his assign for each of the states concerned the same absolute control that he himself possessed, he could not secure the full return for the market value of his production.

3. The matter of the importation into Great Britain of copyrighted books is controlled by what is known as the Customs Law Consolidation Act, which bears the date of 1876, and which is scheduled as 39 and 40 Victoria. The importation provision of this Act reads:

SECTION 42. *Goods Prohibited to be Imported.*—"Books wherein the copyright shall be first subsisting, first composed or written or printed in the United Kingdom, and printed or reprinted in any other country, as to which the proprietor of such copyright or his agent shall have given to the Commissioners of Customs a notice in writing duly declared, that such copyright subsist, such notice also stating when such copyright expires."

SECTION 44. "The Commissioners of Customs shall cause to be made and to be publicly exposed in the Customs Houses in the several ports in the United Kingdom lists of all books wherein the copyright shall have subsisted," etc.

The English publishers report that it is their custom to submit from month to month to the proper bureau in the customs the lists of the publications in which they claim copyright. These lists are abstracted and summarized by the proper official in the customs, and according to my understanding, are now re-alphabetized from year to year.

The term "first printed" has been interpreted by the courts as covered by the printing within the United Kingdom (or within the British Empire) *not later* than the date of the first printing in any other country.

5. My experience during the past forty

years in connection with the booktrade of Great Britain has made clear to me that these provisions of the British Copyright Law are effective. There is, under the present practice of publishing, importing and bookselling, practically no interference with the exclusive control given to the author and to his assign, in the book that has secured British copyright.

6. No distinction is made in the law of Great Britain in the protection given to books originating abroad as compared with that secured for books originating in the British Kingdom, or to speak with more precision, within the territory of the British Empire. The term *copyright*, under the law of Great Britain (as is the case with the laws of other Continental states and with the provisions of the Convention of Berne) has but one meaning, namely, that of exclusive control. If a book has been duly entered for copyright under the British Act, it secures the consistent protection of such Act irrespective of the nationality of its author or the place of its origin.

7. While I have had, as said, full experience in the management of our own English business in regard to the working of the British Copyright Act and of the Convention of Berne, I have thought it in order, for the purpose of giving you the benefit of the latest possible information in the matter, to secure direct reports from leading publishers and from leading librarians in regard more particularly to the matter of importing of copies of copyrighted books. I give below a brief summary of the more important of these reports:

Publisher "A." (A barrister of experience who, a few years back, came into the control of an important publishing business.)—There can, of course, be no question as to the absolute control given under the English law to the producer and to his assign of the work copyrighted. As I understand the relations of Great Britain with the other states which have taken part in the Berne Convention, the author now secures the advantage of such control over the entire territory controlled by the Convention; and he is in a position to transfer such copyright to assigns (usually of course the publishers) for different divisions of this territory, that is to say, for the different states belonging to the Convention. I have never heard of any distinction being made in the case of a book originating outside of the British Empire. There is but one copyright recognized under the law, and if the necessary measures have been taken, that copyright gives full protection whatever may be the origin of the book.

We should, of course, not think of permitting the importation into Great Britain of a Tauchnitz edition, a Canadian edition, an Australian edition, or a United States edition of copies of any book, whether English, American or Continental in origin, for which we had secured the copyright in Great Britain.

According to my experience, the attempts at the evasion of the law are few. I know of no instances in which any such attempts have been made by librarians. No copies of foreign editions of our copyrighted books have, according to my knowledge, ever been traced to the libraries. The customs officials under-

stand their responsibility in regard to the seizure of copies of foreign editions of copyrighted books brought in by travellers. There is, however, it is fair to say, some increasing difficulty in the Customs Houses in keeping track of the long lists of books published and copyrighted in Great Britain. Our contracts for Continental books usually cover the British copyright only for the English version. In such cases we are, of course, not in a position to object to the importation of copies of the work in the language of origin. When our contract, however, covers the books in all versions, copies in the language of origin can be imported only under permission of the owner of the copyright.

Publisher "B."—His report is practically identical with that of "A". He would expect to take prompt action in case he found any practice existing on the part of librarians or of individuals to bring into England copies of foreign editions of British copyrighted books. He makes a practice of selling Colonial rights of the books controlled by him, and he finds no difficulty in preventing the coming into Great Britain of Canadian or Australian copies of books which have been authorized simply for Canada or Australia. His list of books published in England and sold in this fashion to Australia include various volumes originating outside of England. There could, in his understanding, be no difference in the extent or completeness of the control secured for such volumes. "The importing provisions in your American statute seem to me to make a travesty of copyright."

Publisher "C."—The law is of course quite specific in giving to me as the assign of the author the full control for the British Empire and for the territory of the Convention of Berne, of books that have been assigned to me by my authors. It is, I suppose, possible that copies of foreign editions of such books could make their way into the country by mail. I know of no instances, however, in which librarians have attempted to make use of the mails for such importations. If copies of foreign editions of English copyrighted books were discovered on the shelves of the libraries, prompt action would of course be taken to defend our rights.

Librarian "X," (who has charge of one of the largest lending libraries in the country).—I should, of course, not think of importing or of attempting to import, copies of any book which had been entered for British copyright. I assume that any new book published here has secured, or can after registration secure, the protection of such copyright.

"Supposing," I asked, "a book published by Murray at 16/— were issued in New York at \$2.50, would there not be some business advantage to your library in securing the book in the cheaper American form?"

"According to my understanding," replied the librarian, "the law would not permit such importation. Frankly, however, I have never tested the matter. I should consider such an attempt *indecent*. In fact, in the case of an American book, when I see an announcement that it is to be brought out by a London publisher, I wait to secure the London issue. I

assume that the London publisher has the right to the control of the market."

Librarian "Y." (who has charge of a large library from which are distributed from year to year great quantities of low-priced books).—*Question:* "Do you consider yourself at liberty, under the provisions of the British Copyright Law, to secure foreign editions of books which have been published here under British copyright, in the cases in which such editions would be more economical or otherwise more advantageous for your requirements?"

Answer: "I have never made the attempt. I had not thought of attempting to evade what I suppose to be the clear and the actual purport of the Copyright Law."

Question: "It is surely the case that you would have a business advantage if you could purchase in the cheaper form in which they have been issued in New York or Melbourne, editions of British copyright books. Could not these be secured by mail without risk of interference by the customs authorities?"

Answer: "I do not know what provision may be made for the supervision of articles imported by mail. I have myself never experimented with such importations, and I should consider such an attempt to evade the copyright law as outside of, or rather as contrary to, my responsibilities as a librarian."

Librarian "Z." (having charge of a town free library).—According to my understanding I am free to import foreign editions of publications only in the cases in which the books have not been issued by English publishers. I assume that the English publishers would be in a position, after registration, to protect their copyrights. I have never tested my right to import, by mail or otherwise, such foreign editions, as I understand the law would prevent such importations, and I have no desire to come into conflict with the publishers with whom I am in constant business relations.

8. I have had talks and correspondence with other publishers and librarians in England and on the Continent, and the testimony of all is in substantial accord. Brockhaus, of Leipzig (president of the German Publishers' Association), after an examination of the new American statute, writes with no little surprise in regard to the manner in which American publishers are treated by the American Government. "I had supposed," he says, "that the American Copyright Law, like the copyright laws of other countries, was framed for the encouragement of the production of literature. Your Government, however, seems to have taken the ground that the publishers are the enemies of the community."

The librarians of the United States are, as pointed out, the only librarians in the world who have been placed outside of the restrictions of copyright law. Special privilege nearly always means injustice, and produces bad results. In this case I can but think that the possession by the librarians of the United States, under the provisions of the American copyright statute, of the privilege of disregarding the interests of the owners of copyrights, has had a demoralizing effect, at least on a certain group of these librarians.

LONDON, June, 1909.

REMINISCENCES OF THE PUBLISHER OF NOTES AND QUERIES.

JOHN COLLINS FRANCIS, the well-known publisher of the London *Athenæum* and *Notes and Queries*, has brought out, through T. Fisher Unwin, a volume entitled "Notes by the Way, with Memoirs of Joseph Knight and the Rev. Joseph Woodfall Ebsworth." The book proper is introduced by an excellent life and appreciation of Joseph Knight, for so many years dramatic critic of the *Athenæum* and editor of *Notes and Queries*, to whose memory the volume is dedicated, and it is concluded by a similar account of the life and work of the Rev. J. W. Ebsworth, the editor of the Ballad Society's publications, and himself a frequent contributor to *Notes and Queries*. After some fifty introductory pages dealing with Joseph Knight and his work, the first chapter of the work is mainly concerned with the unstamped press, a subject on which the author's father, the late John Francis, could speak with exceptional authority. The second chapter gives some account of literary jubilees and celebrations, including those of the *Daily News*, the *Guardian*, the *Echo*, and *Blackwood's Magazine*, with some particulars of the famous John Rylands Library at Manchester. There follows a short history of *Notes and Queries*, with some delightful talks on the Cowper Centenary, a list of the Civil List Pensions, and a chapter on the Bevis Marks Bicentenary. The next three chapters treat of the *Leisure Hours*, the houses of Chambers and Cassell, newspapers sixty years ago and the post office. Then there is some interesting gossip on Longfellow, a chapter devoted to the city and the "City Press," while the last chapter of the book itself gives some exceedingly interesting particulars about the great literary auctioneers, Hodgson, Sotheby and Puttick & Simpson, with some account of the leading English publishers and booksellers.

Notes and Queries, we learn, celebrated its jubilee on November 4, 1899. In the summer of 1846, it seems, W. J. Thoms, its first editor, wrote to the *Athenæum*, suggesting that its columns might usefully be opened to correspondence on the manners, customs, etc., of the olden times. Mr. Dilke, the proprietor, agreed to the suggestion, and Mr. Thoms was asked to carry it out. In 1849 these folklore articles and correspondence had become so extensive that it was decided to start a journal entirely devoted to such subjects. The title of *Notes and Queries* was chosen, and Mr. Thoms appointed the first editor, while George Bell was the first publisher. The new venture proved successful, and Mr. Thoms continued as editor till the autumn of 1872, when he resigned. Dr. Doran succeeded him, the property was purchased by Sir Charles Dilke, and the office removed to 20 Wellington Street, where John Francis became its publisher. In February, 1878, Dr. Doran died. H. F. Turle followed, but he only survived Dr. Doran some five years, and in 1883 Joseph Knight became editor, retaining the position till he passed away a year or two ago, and now Vernon Rendall, editor of the *Athenæum*, occupies the editorial chair.

DANA ESTES LEAVES BUSINESS TO HIS SONS.

At the Norfolk registry at Dedham, Mass., June 23, the will of Dana Estes was filed for probate. The majority of the property is left to his three sons, while his sisters come in for annuities. To Bates College he gives a sufficient sum to found a permanent scholarship, and to the town of Gorham, Me., he leaves \$2500. Most of the public bequests were in the shape of the large collections of rare curiosities which the testator had picked up on his many travels.

Mr. Estes leaves his interests in the publishing house bearing his name to his three sons, Frederick Reid Estes, Dana Estes, Jr., and Philip Sidney Estes. The income from his real estate, which is of considerable size, will go to pay for annuities to his four sisters, Mrs. Ellen M. Hooper, Mrs. Martha M. Jones, Mrs. Mary H. Pennell and Mrs. Harriet Ayer.

All the interests which Mr. Estes possessed in the Meisterschaft Publishing Company he leaves to his clerk, Ludwig Erhard. The stock interest which he had in the firm of the Marshall Jones Publishing Co. is left to his nephew, Albert M. Jones.

TINSELLED POST-CARDS HELD UP.

FAILURE to inclose tinselled or frosted post-cards in tightly sealed envelopes, to prevent the escape of particles of tinsel, mica and the like, as required by the postal regulations, is causing from fifteen to twenty thousand of such cards to be withdrawn from the mails and sent to the dead letter office of the Post Office Department every day.

Following the issue of an order by the department declaring cards of such character to be unmailable unless inclosed in envelopes so treated as to prevent injuries to employes, post-card dealers began supplying their customers with flimsy, transparent envelopes for inclosing the cards, which has resulted in much difficulty to the department. The postage stamp is frequently placed on the card inside the envelope, thereby preventing its cancellation, and the envelopes fail to prevent the escape of particles, which fill the air in postal cars, thereby causing inflammation of the eyes of railway mail clerks.

BEST-SELLING FICTION IN THE U. S. DURING MAY.

ACCORDING to *The Bookman* the six novels that have sold best in the order of demand during May are the following:

	POINTS.
1. The Inner Shrine. Harper.....	296
2. Katrine. Lane. Harper.....	219
3. The Man in Lower Ten. Rinehart. Bobbs-Merrill.....	205
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PERIODICAL PUBLISHERS' ASSOCIATION ELECTS OFFICERS.

At the annual meeting of the Periodical Publishers' Association of America, held on June 16, at Briarcliff Lodge, Briarcliff, N. Y., twenty-five members being present, the following officers were elected:

Cyrus Curtis, Curtis Publishing Company, president; George W. Wilder, Butterick Publishing Company, vice-president; Frank N. Doubleday, Doubleday, Page & Company, treasurer; Charles D. Lanier, *Review of Reviews*, secretary.

The following were elected directors, to serve three years, succeeding those whose terms expire: Erman J. Ridgway, *Everybody's Magazine*; Frank N. Doubleday, W. B. Howland, The Outlook Company; Cyrus Curtis and Cameron Mackenzie, *McClure's Magazine*.

OBITUARY NOTES.

SARAH ORNE JEWETT, a writer of brilliant short stories of New England country life—in which field she was a pioneer—died at her summer home in South Berwick, Me., on June 24. Miss Jewett was born in South Berwick, September 3, 1849, in a house that has been in the possession of the family since 1740. While a child she was moved to indignation by the tendency of summer visitors from the cities to misconstrue the country people and make game of their peculiarities. Her book, "A Country Doctor," was written to voice her resentment. It was drawn from her own experiences in riding over the countryside with her father, a physician. Readers welcomed it as a revelation of the kind and simple-hearted types, whose champion and defender she became. Thereafter there was ready market for everything from her pen. Her work was characterized by clearness of style and it showed always the best acquaintance with local dialect and with the speech of the sea that drifted in from the sailing ports near which her home is situated. "Kate Larcaster," "Play Days," "Deep Haven," "Old Friends and New," "A Bit of Shore Life," "Country By-Ways," "The King of Folly Island," "A Marsh Island," "A White Heron," "The Tory Lover," "The Sorrowful Guest," "A Story of the Normans" and "Lady Ferry" were the most popular of her books.

PERSONAL NOTES.

ARTHUR T. LEON, of Cupples & Leon, sailed for Europe on July 3, to be gone about two months.

RICHARD HURST, of Hurst & Co., sailed on Thursday, July 1, by the S. S. *Hamburg* for Naples. He will spend the summer in Italy, Switzerland, Germany, France and England.

"BIG BILL" KELLY, of McLoughlin Brothers, is back in town and pushing the arrangements for the celebration of the twenty-fifth birthday of the B. C. T. with might and main. Good luck, Bill!

SAM. G. RAINS, of the Lamb Publishing Company, New York, will be represented at the annual book fair in Chicago, and will

make his headquarters in the Palmer House from July 5 to 15. Both Mr. Rains and Arthur W. Caldwell will show a line well worth considering by the trade when making up its fall orders. Among their new lines are the works of Louise Mühlbach, Georg Ebers, Cooper, Darwin, Huxley, Tyndall, Oscar Wilde, some of the Macmillan color books, the *Library of Valuable Information*, *Main Currents in the Nineteenth Century* and several additions from the lists of D. Appleton & Co. and Duffield & Co., to be announced later, as well as their own line of upwards of 250 sets of subscription and *de luxe* editions of standard books.

NOTES ON AUTHORS.

THE title of Robert W. Chamber's new book, to be brought out this fall by D. Appleton & Co., will be "The Danger Mark."

MRS. HUMPHRY WARD's new novel is to be entitled "Canadian Born." The story is to appear in England in *The Cornhill Magazine*.

OF course, Harriet Beecher Stowe was present only in spirit when her ninety-eighth birthday was celebrated on June 14—her body having been laid to rest these thirteen years. We make this correction for the benefit of those who may have been misled by our note last week into thinking Mrs. Stowe was still living.

SOME time ago the John Lane Company published an anonymous drama entitled "Mors et Victoria," and more recently this firm brought out a similar piece from the same pen, "King Alfred's Jewel." Along with the announcement of a second edition of this composition comes the news that both books were written by Mrs. Spencer Trask. Her publishers also state that by request of the authorities she has contributed an episode to the text of the pageant to be held at Bath, in England, next month.

F. MARION CRAWFORD's novel, "The New Governess," the opening chapters of which appear in the July number of *The Pall Mall Magazine*, is presumably the story which the novelist is said to have left practically complete. It is a story of English country life, and the heroine is a charming girl who masquerades as an ugly, deformed, and shy school room dragon. It is already indicated that the heir of the estate is interested in this unlovely person. It is stated that Mr. Crawford left also the ms. of another novel, as well as that of a "History of the Papacy in the Nineteenth Century." The first volume of a three volume "History of Rome in the Middle Ages," in which he had collaborated with Professor Tomassetti, is now in type.

JOURNALISTIC NOTES.

Short Stories, with the issue for August, will begin the first instalment of a serial supplement entitled "Arsène Lupin against Herlock Sholmes," an intensely exciting mystery story, translated by May J. Safford from the French of Maurice Leblanc, a writer as famous for his royal Lupin as Conan Doyle is for his detective Holmes.

LITERARY AND TRADE NOTES.

THE FOREST PRESS, 22 West Thirty-third Street, New York, announces a summer exhibition of Japanese prints from the collection of Bolton Coit Brown by unfamiliar and unknown artists. It will remain open until August 15.

THE C. M. CLARK PUBLISHING COMPANY have just ready two humorous books—"Mrs. De Brie Says," a series of monologues, by Miss Florence V. Saunders, and "The Thousand Leggers," by Miss Catherine Winspear Moss, a tale of travel.

B. W. DODGE & COMPANY will publish early in the fall a new book, "Mr. Jackson," by Helen Green, author of "The Maison de Shine" and "At the Actors' Boarding House." Mr. Jackson himself is a "raffles" of confidence men—polished, resourceful, daring. In the recital of his varied adventures Helen Green shows that her delineation of the "under world" life is as strong as ever.

THE publication by Ginn & Company of "Emergencies" marks the completion of the *Gulick Hygiene Series*, making available for use five notable books for children. This series makes a direct appeal for right, wholesome living by showing the consequences of good and bad habits and customs. It is not dogmatic and assertive, but rather informational and interesting. Herein lies its success.

B. & J. F. MEEHAN have in press for immediate publication "Episodes in the History of Bath," by J. F. Meehan, with illustrations from rare prints, as well as from medallions in the possession of Queen Alexandra. A limited number only have been specially bound and reserved for the subscribers to the "Famous Houses of Bath and District" and "More Famous Houses," by the same author.

THE interesting announcement has just been made that Wilson Vance, father of Louis Joseph Vance, well known for his "The Black Bag" and "The Brass Bowl," and other novels, is himself the author of "Big John Baldwin," which Henry Holt & Company expect to issue in the fall. Big John is a Puritan gentleman who has experiences as a colonist in America, and also under Cromwell in England.

DUFFIELD & Co. will add to their series known as *Shakespeare's England* "The Shakespeare Allusion Book," in two octavo volumes. This work, to be brought out in the fall, will contain all the known references to Shakespeare and his plays before the close of the seventeenth century. For the first time these "allusions," originally compiled by Dr. Ingleby, Miss L. Toulmin Smith and Dr. Furnivall, will be arranged in chronological order and supplemented with material not heretofore included.

THE experiment of A. C. McClurg & Co. in publishing "The Woman and the Sword," by Rupert Lorraine (who was awarded the prize of 100 guineas recently offered by T. Fisher Unwin for the best first book,) at 75 cents instead of \$1.50, is in line with the

publishing, in England, of Hall Caine's latest book, "The White Prophet," at 85 cents in cloth and 65 cents in paper, and will be watched with some curiosity, especially by those who claim that the price has nothing to do with the selling qualities of a book.

FUNK & WAGNALLS COMPANY have just brought out a new book by the Rev. Charles Wagner, author of "The Simple Life," etc., entitled "The Home of the Soul." This book is the first that has been written by Pastor Wagner since he arrived in Paris and established the religious institution called "Le Foyer de l'Ame," or "The Home of the Soul." The contents of this new book comprise the bulk of the messages he has delivered to his congregation there. The book also contains an introduction by Dr. Lyman Abbott.

FLEMING H. REVELL COMPANY publish today (July 3) a volume entitled "Paul, the All-Round Man," by Robert E. Speer, of which *The Sunday School Times* says: "The best interpreter of Paul's manhood is one whose manhood has been developed and dominated by loyalty to Paul's principles of life—such a one is Robert E. Speer." Speer's new work is made up of the following chapters: Paul the Pharisee, Paul the Roman, Paul the Christian, Paul the Bible Student, Paul the Friend, Paul the Orator, Paul the Man of Prayer, Paul the Missionary, etc.

GEORGE W. JACOBS & Co. announce a work entitled "Conquering the Arctic Ice," a record of Ejnov Mikkelsen's polar explorations to solve the uncertainty as to the existence of land to the northward of the Baufort Sea; "Days in Hellas," by Mabel Moore, which tells of the impressions made by the towns and villages of modern Greece upon the mind of an observer thoroughly familiar with the days of ancient Hellas; also, a volume devoted to "Memorials of St. Paul's Cathedral," by Archdeacon Sinclair, who has written an authoritative history of the cathedral from its foundation until the present time.

AMONG the many interesting recommendations of the latest national conference in English, which outlines the scope of the college entrance examinations, was the introduction of lyric and shorter narrative poems among the types of literature to be studied in the schools. Several narrative poems and a selected list of Browning's poems are specified among others in the recommendation. With these as a basis, Assistant Professor Samuel S. Seward, Jr., of Stanford University, has prepared a volume of "Narrative Lyric Poems," including also such poems as in his judgment are useful in giving a comprehensive view of English poetry. He has broken away from the traditional chronological order and has arranged the poems in groups, according to subject or mood or form. The book will be brought out by Henry Holt & Co.

BREWER, BARSE & Co.'s new "Billy Whiskers" book for the fall is "Billy Whisker's Grandchildren," in which the author and inventor of the series, Frances Trego Mont-

gomery, presents his old favorites in a new and attractive light, enlivened further with fifty black and white illustrations and six full-page pictures in colors by Hugo von Hofsten. Some of their other holiday attractions are "Billy Whiskers' Paint Book," containing many drawings in black and white to be filled up in colors by the owner of the books; "Games for All Occasions," by Mary E. Blain, a book of games for young and old, also games for special occasions, such as Hallowe'en, Easter, Christmas, St. Valentine's Day, etc.; "Tight Wads," a collection of stories by Clark A. Briggs, the well-known cartoonist of *The Chicago Tribune*; "The Wealth of Friendship," a collection of extracts regarding friendship, with an introduction by Dr. Frank W. Gunsaulus; two attractive gift editions of the Rubaiyat; a volume of "Toasts," compiled by Margaret Waters; "The Heart of the New Thought," by Ella Wheeler Wilcox, which has proved one of the greatest literary successes in the New Thought world; "Thought Force," "Law of the New Thought," "Memory Culture," "Thought Vibration" and "Nuggets of the New Thought," by William Walker Atkinson, whose books are not theoretical but intensely and simply practical; "American Skat," by J. Charles Eichorn, chairman of the "Committee on Rules" of the North American Skat League, a complete and comprehensive guide for beginners, and a complete treatise of the game as played to-day; "Rules for Bridge, Whist, Five Hundred, Euchre, Cinch and Pinochle," up-to-date rules for these popular games of cards.

BIBLIOGRAPHIC NOTES.

JAMES CLEGG, Rochdale, Eng., will publish in October a new edition of his useful "Directory of Booksellers."

J. WHITAKER & SONS, LTD., London, announce that in March or April, 1910, they will bring out a new edition of "The Reference Catalogue of Current Literature." The last edition of this work was issued in 1906, and has long been out of print. It is still constantly asked for, showing the esteem in which it is held by the booktrade. Its scope may be gauged by a reference to the fact that the index occupies more than 900 pages, containing upwards of 160,000 references, and it is confidently anticipated that in the forthcoming issue this will be even further extended. Full particulars of the new edition will be ready shortly.

THE GOVERNMENT PRINTING OFFICE, Washington, D. C., has just printed for the Library of Congress a "List of Works relating to the Supreme Court of the United States," compiled under the direction of Hermann Henry Bernard Meyer, chief bibliographer. "The purpose of this list," according to Mr. Meyer, "is to supply material for a study of the Supreme Court of the United States. The list is in four sections: The first containing general works on the court; the two next, the reports and digests; and the last, biographical material on the chief justices and associate

justices. With this last section are noted some of the more important writings of the chief justices. It was found inexpedient at this time to include the pamphlet literature produced by the earlier justices. Should a second edition be called for it is hoped to include this material. The list does not attempt the completeness of a bibliography. A great number of unimportant United States documents, for instance, have been purposely omitted. They consisted mostly of reports, resolutions, etc., which affected the Supreme Court very slightly, if at all. To have included them would have cumbered the list with material of little moment, sufficiently indicated in the existing indexes to United States documents. The series of lists of which this is an example are undertaken in the Division of Bibliography and issued over the signature of the chief bibliographer. The responsibility for the inclusion or exclusion of titles rests, of course, with him. In all of the lists, however, the division draws freely upon other divisions of the library for information, and particularly upon its former chief, the present chief assistant librarian, for criticism and suggestion." (124 p. 8°, pap., 20 cents. Supplied by the Superintendent of Documents.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

H. R. Hunting, Springfield, Mass., Americana and miscellaneous. (June, 270 titles;) also, One hundred titles, comprising biography, history and travel.

McGirr & Co., 1102 Walnut St., Philadelphia, Lincoln's visit to Philadelphia and a list of books of general interest, including a rare Poe item and Cruikshank prints. (16 p. 32°.)

Leo S. Olschki, Florence, Italy, Works in Spanish and Portuguese. (No. 70, 381 titles.)

Bernard Quaritch, 11 Grafton St., London, Rare and valuable books on the fine arts. Pt. 3. (No. 278, 559 titles.)

George D. Smith, 29 Wall St., New York, American and foreign autographs, historical and literary. (937 titles;) also, Fine and rare books, vellum mss., incunabula, first editions, etc. (319 titles;) also, Special removal clearance catalogue. (No. 160, 1361 titles.)

A. Twietmeyer, 14 Gellertstr., Leipzig, Works on arts and crafts. (No. 127, 2205 titles.)

BASE BALL NOTES.

ON Saturday, June 26, at Clark Place and Walton Avenue, in the Borough of the Bronx, New York, the Putnam team and the Grosset & Dunlap team played ball with the following result:

Grosset & Dunlap.	2	5	4	0	0	2	1	0	0	—14
Putnam.....	3	0	0	4	0	4	1	2	1	—15

One out when winning run was made.

The feature of the game was the hitting of Brock Putnam with two 3-base hits and three doubles out of five times at bat, winning the game with one of them in the ninth.

On July 10 the Putnam team will cross bats with the *Literary Digest* team. Any one who has suitable grounds idle will please write to A. Born, manager, Putnam's Base Ball Team.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers, under their own names, are given the privilege of a free advertisement for books out of print of five nonpareil lines, exclusive of address, in any issue except special numbers to an extent not exceeding 100 lines a year. If more than five lines are sent the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, or those advertising anonymously, must be paid for at the rate of 10 cents a line. All objectionable books will be excluded so far as they come under our notice.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No reduction for repeated matter.

All other small undisplaced advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no account must pay in advance, otherwise no notice will be taken of their Communications.

BOOKS WANTED.

✉ In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash.]

✉ Write your wants plainly, and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay" book-sellers should take the usual precautions, as to advertisers not known to them, that they would take in making sales to any unknown parties.

J. A. Aarons, Suite L, 200 W. 81st St., N. Y.
Balzac's Droll Stories, Gebbie ed.

W. Abbott, 141 E. 25th St., N. Y.
Sunshine in Thought, C. G. Leland.
Audubon's Journal of Journey to Cal. in 1851-2, folio, with 6 litho. plates.

Adair Book Store, 43 E. Van Buren St., Chicago, Ill.
Whitlock, Turn of Balance.
Boyce, Follies of Others.
Galsworthy, anything of.
Schopenhauer's Works, set.
Reynolds, My Own Times.

Amer. Bap. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.
Life of Thomas J. Barnado.

Am. Bapt. Pub. Soc., 177 Wabash Ave., Chicago, Ill.
2 copies of the April. no. of *Popular Science Monthly*, the one devoted to Darwin.

Amer. Bap. Pub. Soc., 279 Elm St., Dallas, Tex.
Mode and Subject of Baptism, by Milo P. Jewett, A.M.

Amer. Bapt. Pub. Soc., 514 N. Grand Ave., St. Louis, Mo.
Pamphlet on Second Coming of Christ, by E. Y. Mullins. Pub. in Baltimore 15 years ago.

American Press Co., Baltimore, Md.
Louis Kossuth, any items.
Didier, Life and Poems of Poe. 1877.

Americus Book Co., Americus, Ga.
Pa. Acts, 1842, '44, '69.
N. J. Acts prior to 1837.
Ohio Acts, 1838.
Georgia Acts prior to 1850.
Flush Times Alabama.

Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.
Balzac, Barrie ed., 53 vols.

Anglo-American Authors Association, Inc., Brunswick Bldg., 225 5th Ave., N. Y.

Wanted to purchase, for spot cash, De luxe sets of extra illustrated and bound books; anything de luxe. State particulars and price.

Theo. M. Barber, Box 144, Pittsburg, Pa.
[Cash.]

Frédéric Mistral, *Mirèio*, trans. by Harriet W. Preston. Boston, 1872.
Charles Dickens and Maria Beadwell. The Bibliophile Society.

O. H. Barr, Lancaster, Pa.
Past Forgiveness.

The Bell Book and Stationery Co., Inc., 914 E. Main St., Richmond, Va.

Fleming, Mrs. A. M. K., Pinchbeck Goddess. Appleton.

Bobbs-Merrill Bookstore, W. K. Stewart Co., Indianapolis, Ind.

Ridpath's History of the World.
Jephtha R. Simms, *Frontiersmen of New York*. Albany, New York, Geo. C. Riggs, 1862.

Landell's Boys' Own Toy Maker.
Mrs. De La Riviere Mauley's Work, 1709 to 1720.
New International Encyclopedia.
New Testament Illustrations, by Rev. Wm. Jones.

Book Collector, care of Publishers' Weekly, N. Y.
The Financial World, complete vols or all back nos.

Boston Theosophical Book Concern, 687 Boylston St., Boston, Mass.

Anthropological Bust; also charts or anything by Joseph Rodes Buchanan at reasonable price.
Dalton's Sixteen Principal Stars.

Informations for Authors, Kirk.
Lost Atlantis, Scott-Elliott.

Angel's Visit to My Farm in Florida, by Golden Light.

Isis Unveiled, by Blavatsky; also Incidents in the Life of Madame Blavatsky, by Sinnett.

Pistis Sophia, G. R. S. Meade.
Man, Fragments of Forgotten History, by Two Chelas.

Cleopatra, Queen of Egypt, History of Her Life.

G. L. Bowman & Co., 225 Fifth Ave., N. Y.
In the National Gallery, by Cosmo Monkhouse.

The Course of Empire, by Wheeler.
Brantome's Book of the Ladies.

Campardon's History of the Revolutionary Tribunal in Paris.

The Gwedir Family, by Sir John Wynne.
The Scott Worthies, by Howie.

Brentano's, 5th Ave and 27th St., N. Y.
Second-hand copies of Annual American Catalogue (Cumulative), 1900-'05, '05-'07.

Humfreville's Hostile Indians.
Balzac, 53 vols., Japan pap.

Strauss' Ring Riding.
Ingalls' Ballistic Machines.

Panama's Patchwork.
Warner's Safe Cook-Book.

Gerald Massey's Poems.
Lewis' The Monk.

Greene's Menaphon.
Nash's Unfortunate Traveller.

Sidney's Arcadia.
Walpole's Castle of Otranto.

Reeves' Old English Baron.
Radcliffe's Mysteries of Udolpho.

Brentano's, 1225 F St., N. W., Washington, D. C.
Bierce, In Midst of Life.

Monkhouse's Hist. of Porcelain.
Ford's Life of Washington.

C. A. Brice, Box 397, N. Y.
Allibone's Dictionary of Authors.

Albert Britnell, Toronto, Canada. [Cash.]

Dwight, Canadian Northwest Mounted Police.
Chamberlain, Canadian Northwest Mounted Police.

Or any other work on the subject.

Brooklyn Institute Museum Library, Eastern Parkway, Brooklyn, N. Y.

Brindly, Frank, Names Periods and Schools of Japanese Pictorial Artists.

BOOKS WANTED.—Continued.

W. H. Broomhall & Co., Stockport, O. [Cash.]
Little Journeys, bd. vols. 1 to 5.

**Bryant & Douglas Book and Stationery Co., 923
 Grand Ave., Kansas City, Mo.**

Friedman, Autobiography of a Beggar.

W. A. Callanan, 346 Broadway, N. Y. [Cash.]

Life Insurance Reports, all States; also books or pamphlets on life insurance. Write for list.

Campion & Co., 1305 Walnut St., Phila., Pa.
 Swayne's Nature of Our Lord's Knowledge as Man.
 Meynell's Life of D'Israeli.

G. M. Caspar Co., 431 E. Water St., Milwaukee, Wis.
 Irving, Life of Washington, vol. 1, 1867 ed.
 Rudolphy, Pharmaceutical Direct. of Drugs.
 Internat. Library of Technology, vol. 46.

W. G. Chapman, 84 La Salle St., Chicago, Ill.
 Written in Red. Brentano's.

Chicago Medical Book Co., Chicago, Ill.
 Herold's Legal Medicine.

**Children's Museum Library, Bedford Park,
 Brooklyn, N. Y. [Cash.]**
 Arvine, Cyclopaedia of Anecdotes of Literature and
 Fine Arts.
 Knobel, Field Key to the Land Birds.

The City Library, Springfield, Mass.
 Boston Museum of Fine Arts, Report for 1889.

The A. H. Clark Co, Oaxton Bldg., Cleveland, O.
 Breese, Early History of Illinois.
 Bonham, J., Fifty Years' Recollections.
 Carpenter and Arthur, History of Illinois.
 Corner and Soderholtz, Examples of Domestic Co-
 lonial Architecture in New England.
 Corner and Soderholtz, Examples of Domestic Co-
 lonial Architecture in Md. and Va.
 Darlington's Fort Pitt.
 Davidson and Stuve, History of Illinois.
 Reynolds, My Own Times (Illinois).
Harper's Weekly, 1861 and '64.

A. S. Clark, 218 Washington St., Peekskill, N. Y.
Harper's Weekly, 1865, several copies bound and
 unbound, and suitable to rebind.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.
 Athens, Its Rise and Fall, Edward Lytton Bulwer.
 Adv. of Obadiah Oidbush.

**Columbia University Book Store, 117th St. and
 Broadway, N. Y.**
 Dekker, Dramatic Works.

**Connor's Book Store, 232 Meridian St., E. Boston,
 Mass.**

Judge Thompson's Books.
 Carlo's Life Wendell Phillips.
 Davenport Genealogy.
 War of 1812, Hist. or Stories.
 Alan Lea's Works.

Co-operative Press, Charlotte, N. C. [Cash.]
 Thomas Paine, Complete Works, cl., cheap.
 A. Trollope's Works, Chronicles or Novels, cl.,
 cheap.

John Davis, 13 Paternoster Row, London, Eng.
 The Bread Winner. New York, 1898.
 The Immortal, translated by J. M. Percival. New
 York, 1889.

Charles T. Dearing, Louisville, Ky.
 Principles and Practice of the Baptists, by Francis
 Wayland.
 Life of John Calvin, by Henry.
 Presbyterian Standards, Beattie.
 Commentary on the Epistles to the Churches, by
 Trench.
 Prayer Book, in French.

**Dewitt & Snelling, 9 Telegraph Ave., Oakland,
 Cal.**

Leslie's Weekly, Feb. 13, 1908.
Scientific American, Feb. 8, 1890.
 Parley's Recollections of a Lifetime.
 Donnelly's Atlantis.

DeWitt & Snelling.—Continued.

Morphology of the Skull, by Parker and Bettany.
 Pub. by Macmillan.

Voyages en France, en Italy, en Allemagne, by Jean
 Du Mont, 4 vols. The Hague, 1694 or 1699.

Who, What and When. Pub. Chicago.

Crown Jewels.

Story of the Files, Cummins.

John Jasper's Secret. Pub. by Peterson.

Eclipses of the Sun, Mrs. Mabel Todd.

True Theory of the Sun, T. Bassnett.

History of Physical Astronomy, Grant.

The Moon, Proctor.

The Young Islanders, a juvenile story.

Margaret and Her Bridesmaids, Stratton.

On New Trials, T. C. Spelling, 2 vols.

Recollections of an Old Pioneer, Burnett.

Early Days and Men of California, Swasey.

Any work on chemistry by Beckwith.

**DeWolfe & Flske Co., 20 Franklin St., Boston,
 Mass.**

Modern Idols. J. B. L.

Memoirs of Gen. John Stark, by Caleb Stark.

**Dixie Book Shop, 41 Liberty St., N. Y.
 [Cash.]**

American Railroads as Investments, Snyder.

Commercial and Financial Chronicle, vols. 1 to 27.
De Bow's Review, 1859 to '80, any.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.

History of Ireland, by MacGoeghegan.

Locker's Lyra Elegantiarum.

Life of Jesus, by Strauss, in English.

Doubleday, Page & Co., 133-137 E. 16th St., N. Y.

Progress and Poverty, vol. 1, Library ed., 15 vols.
 3 copies of By Bread Alone, by I. K. Friedman.

Daniel Dunn, 677-679 Fulton St., Brooklyn, N. Y.

Martin and Walling, Naval Electricity.

I. C. S. Civil Engineering Course.

Hawk's History of North Carolina, vol. 2.

Title and Index to *Harper's Young People*, vols. 1, 2.

**Eau Claire Book and Stationery Co., Eau Claire,
 Wis.**

History of Memphis Rite, Gottlieb.

A. E. Eddy, 100 Gallup St., Providence, R. I.

March, Thesaurus.

History of Norton.

Baker's Montville, Conn.

Denison's Westerly, R. I.

Greene's East Greenwich.

W. C. Edwards, Sibley Block, Rochester, N. Y.

Tarbell, Napoleon.

**The Eichelberger Book Co., 308 N. Charles St.,
 Baltimore, Md.**

Church, At the Court of the King.

Grote's History of Greece, vol. 11, brown cl. Pub.
 by Murray.

De M. Dupin, Œuvres de Pothier, vol. 1. Paris,
 Le Clere.

Gibbon's History of Rome, vol. 6, 8vo. Harper.

Dickens, Dombey & Son, Fireside ed., green cl.
 Oxford.

Dickens, Old Curiosity Shop, Fireside ed., green
 cl. Oxford.

Church, With the King at Oxford.

**Paul Elder & Co., 239 Grant Ave., San Francisco,
 Cal.**

Zophiel. About 1870.

The Great Bonanza, Dan De Quille. About 1873.

Lothair, Disraeli. D. Appleton & Co.

Rise and Fall of Confederacy, Jeff. Davis.

Records of Early Montreal Days.

**Geo. Engelke, 280 N. Clark St., Chicago, Ill.
 [Cash.]**

Publication Nos. 2 and 5 of the Ill. State Historical
 Society.

Breese, David and Stuve, and Reynolds' Hist. of
 Ill. Quote any.

Historical Encyclopedia of Ill., vol. 2, hf. mor.

Essex Book Co., 528 Broad St., Newark, N. J.

Davenport Genealogy.

Ribot, Heredity.

Ellis, The Criminal.

Lombroso, Man of Genius.

Wundt, Outlines of Psychology.

BOOKS WANTED.—Continued.

Miss L. E. Fischer, 1604 Second Ave., S., Minneapolis, Minn.

Master of the Inn, by Prof. Robert Herrick, 1st ed.
Their Child, by Prof. Robert Herrick, 1st ed.
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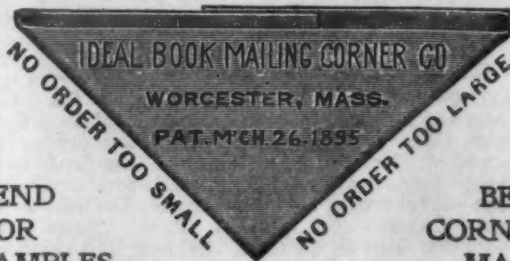
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